



## GIFF 21: GENEVA IN THE SPOTLIGHT IN GENÈVE ÇA TOURNE – REDUX

The Geneva International Film Festival [GIFF] has unveiled the thematic program *Genève ça tourne – REDUX*, as an extension to the eponymous retrospective exhibition at the Théâtre Saint-Gervais [November 5 to January 30, 2022]. This multimedia exhibition features an unexpected corpus of more than 120 film clips that depict the city of Geneva. A dozen works from this archive and two original movies will be screened during the 27<sup>th</sup> GIFF [November 5 to 14]. This selection is a testament to the aura of the city as well as the creativity that it is home to. Initiated for the first time in 2018 by curator Christophe Billetter and based on an idea by Philippe Macasdar, the project has been expanded to include some 20 excerpts and a constellation of new collaborations with the HEAD – Genève, University of Art and Design, the City of Geneva [the Cultural Service and the Municipal Libraries] and SRG SSR. Films and series, audiovisual installations, meetings, masterclasses, tributes, and video tours will feature on the program of this convergent selection that puts Geneva in the spotlight.

### A KALEIDOSCOPE OF IMAGINARY WORLDS THAT REENCHANTS THE CITY

GIFF's program will highlight a dozen emblematic films and series in its movie theaters as well as online [see below]. This selection features various perspectives on Geneva, from a metropolis with international institutions to a nightlife city. *Genève ça tourne – REDUX* will bring together major Swiss and international filmmakers, without forgetting the new generation of moviemakers, who will be well represented thanks to the support of HEAD – Genève. Indeed, this cycle will be completed by a corpus drawing on the latest productions by students who have filmed in the city of Geneva: a convergent program that resonates with the exhibition presented at Théâtre Saint-Gervais. A walk in 8 steps will feature scenes of films shot in the city of Geneva through the [HyperCity.ch](https://www.hypercity.ch) application.

CONTAGION, Steven Soderbergh, US, AE, 2011	HISTOIRE [RÉSOLUMENT] SUBJECTIVE DU CINÉMA ET DE LA TÉLÉVISION SUISSE ROMANDE [series], Jean-François Amiguet, CH, 2021 <i>In the presence of Jean-François Amiguet, Stéphane Mitchell and Raymond Vouillamoz</i>
THE SALAMANDER, Alain Tanner, CH, FR, 1971	MIAMI VICE, Michael Mann, US, DE, 2006
NEA: A YOUNG EMMANUELLE, Nelly Kaplan, FR, DE, 1976	SANDRA [VAGHE STELLE DELL'ORSA...], Luchino Visconti, IT, 1965
YOUTH WITHOUT YOUTH, Francis Ford Coppola, US, RO, FR, IT, DE, 2007	<i>Full program available on October 14</i>

## TRIBUTE TO ALAIN TANNER

A tribute will be paid to emblematic Group 5 director Alain Tanner. Offered in collaboration with HEAD – Genève, this event will feature multiple appointments culminating in the projection of *The Salamander*. A major film in the history of Swiss cinema, the city of Geneva plays the leading role in this urban stroll led by Bulle Ogier. The event will be completed by a masterclass on the director's work and documentary portraits by HEAD students.

## A JOURNEY TO ENJOY FROM YOUR OWN HOME ON PLAY SUISSE

Offered in partnership with SRG SSR, the program will also be available for viewing at home via the Play Suisse streaming platform. A selection of works, complementary to the theatrical screenings, will invoke the key figures of Group 5 as a counterpoint to contemporary indigenous creativity. An event to discover from November 5<sup>th</sup> on [playsuisse.ch](https://playsuisse.ch), date of the launch of the 27<sup>th</sup> GIFF.

<b>THAT DAY</b> , Jacob Berger, CH, FR, 2007	<b>ABSOLUT</b> , Romed Wyder, CH, 2004
<b>CHARLES, DEAD OR ALIVE</b> , Alain Tanner, CH, 1969	<b>FOURBI</b> , Alain Tanner, CH, FR, 1996
<b>FRAGILE</b> , Laurent Nègre, CH, 2005	<b>HENRY DUNANT: RED ON THE CROSS</b> , Dominique Othenin-Girard, FR, CH, AT, DZ, GR, 2006
<b>THE SALAMANDER</b> , Alain Tanner, CH, FR, 1971	<b>THE GHOST VALLEY</b> , Alain Tanner, CH, FR, 1987
<b>THE VOCATION OF ANDRÉ CAREL</b> , Jean Choux, CH, FR, 1925	<b>RETURN FROM AFRICA</b> , Alain Tanner, CH, FR, 1973
<b>L'INCONNU DE SHANDIGOR</b> , Jean-Louis Roy, CH, 1967	<b>OPERATION CASABLANCA</b> , Laurent Nègre, CH, CA, FR, 2011
<b>NO COFFEE, NO TV, NO SEX</b> , Romed Wyder, CH, 1999	<b>QUARTIER DES BANQUES</b> [series], Fulvio Bernasconi, Jean-Marc Fröhle, Stéphane Mitchell, CH, BE, 2017
<b>SWEET GIRLS</b> , Jean-Paul Cardinaux, Xavier Ruiz, CH, 2015	<b>VERSO</b> , Xavier Ruiz, CH, LU, BE, 2009

## SAVE THE DATE

September 20 / 22 / 25 / 28 | GIFF UNLIMITED @ ArtTech Foundation + EPFL Pavilions

October 14, 10 AM | Press conference

November 5 – 14 | 27<sup>th</sup> Geneva International Film Festival

November 8 – 12 | 9<sup>th</sup> Geneva Digital Market

## Contact :

Bastien Bento / Press officer / [presse@giff.ch](mailto:presse@giff.ch) / +41 22 809 69 26 / +41 79 934 34 63