

27th GENEVA
INTERNATIONAL
FILM FESTIVAL

GIFF.CH
05-14.11.2021



BEYOND CINEMA

PRESS KIT
November 5th 2021

ANAÏS EMERY, GENERAL & ARTISTIC DIRECTOR INTERVIEW



This 27th edition will be the first since your appointment as director of GIFF. What are the main challenges and changes you are bringing to the festival's positioning?

The main challenge was to organize a debut edition in a Covid year that has generated considerable uncertainty, notably a disrupted industrial calendar [several film and series markets deferred]. GIFF's rebellious and exploratory history is, in my opinion, its most interesting specificity. I would like to strengthen this asset and for the festival to become a place where we rewrite the notion of the 7th art in the light of technological innovation and changes in usage. The Geneva Digital Market [GDM] plays a key role in this reflexion and has therefore rightly been put at the center of the festival.

What are the major selection criteria for the three main competitions [feature films, series and digital]?

These 3 sections show a recent panorama of production within these different formats. We look for works that offer new narrative formulas and original universes. In the digital field, the quality of the immersion and interaction devices are additional criteria. Moreover, I am very sensitive to the diversity of representations. Thus I have expanded the selection committee to include selectors who bring new approaches. Geographic diversity is a great challenge in times of pandemic. My colleagues and I have done our utmost in this regard and I am delighted that we can go further in 2022.



The installation park Virtual Territories is unique in Europe in terms of both its scope and artistic offer. What challenges does such an infrastructure represent?

Virtual territories is an unique offer in the European festival landscape with more than 600 square meters dedicated to the exploration of contemporary digital creation. The 2021 program covers a wide range of artistic formats [linear, interactive], themes and genres [documentary, fiction, animation]. In order to facilitate the discovery of these new media, we have created different itineraries for all audiences: from families [*The Legend of Kami, Seven Grams, Clap, Fauna, Madrid Noir*], to the general public [*Unframed – Hand Puppets, Paul Klee, The Passengers, Goliath – Playing with Reality, Glimpse*], to a more informed public [*In the Mist, A&E VR experiment Adolf/Adam and Eva/Eve*].

The notion of convergence [which appeared in 2019] is present in the entirety of the non-competitive sections as of this year. How is this concept central to GIFF?

The GIFF program invites an all-encompassing conception of audiovisual creation that goes from cinema to video games to XR [virtual, augmented and mixed reality]. Therefore convergence is an essential and consistent tool in our selection process. Sections such as Highlights [flagship titles of the season] or Pulsation [new trends] are home films, digital creation or series without distinction. As such, they better reveal artistic movements that affect the audiovisual sector as a whole. Comparing the recent narrative and formal evolutions between these different formats is as exciting as it is instructive.



**27th Edition of GIFF
Geneva International
Film Festival
05 – 14.11.2021
GIFF.CH**



**GENEVA AWARD
LUCA GUADAGNINO (P. 10)**



**FILM & BEYOND AWARD
RIAD SATTOUF (P. 10)**



**OPENING CEREMONY
STEPHAN EICHER (P. 11)**



POP TV (P. 19)



**GENÈVE ÇA TOURNE - REDUX
(P. 20)**



TSCHUGGER (P. 13)



**GENEVA DIGITAL MARKET
AT LE PLAZA (P. 24)**



**WHAT IS LEFT OF REALITY
(P. 17)**



**SCENES FROM A MARRIAGE
(P. 13)**



**THE MOLE SONG: UNDERCOVER
AGENT REIJI - FINAL
(P. 13)**

PROGRAM 27th GENEVA INTERNATIONAL FILM FESTIVAL

2021 PROGRAM

COMPETITIONS

INTERNATIONAL FEATURES COMPETITION (P. 6)
INTERNATIONAL SERIES COMPETITION (P. 7)
INTERNATIONAL IMMERSIVE WORKS COMPETITION (P. 8)
EUROPEAN SCRIPT AWARD (P. 9)
FUTURE IS SENSIBLE AWARD (P. 9)

AWARDS & GUESTS OF HONOR (P. 10)

GENEVA AWARD : LUCA GUADAGNINO
FILM & BEYOND AWARD : RIAD SATTOUF
TALES OF SWISS INNOVATION : SABINE SÜSSTRUNK

OUT OF COMPETITION (CONVERGING SECTIONS)

HIGHLIGHTS (P. 12)
PULSATION (P. 14)
FUTURE IS SENSIBLE (P. 16)
SIGHT & SOUND (P. 18)
POP TV (P. 19)
GENÈVE ÇA TOURNE - REDUX (P. 20)
SHORTS (P. 21)

VIRTUAL TERRITORIES (P. 22)

VR CINEMA (P. 22)
DIGITAL INSTALLATIONS (P. 22)
IMMERSIVE WORKS (P. 23)

GENEVA DIGITAL MARKET (P. 24)

TALKS (P. 24)
MARKET (P.26)
NETWORKING (P. 27)

EVENTS (P. 28)

CEREMONIES (P. 11 & 28)
MARGUET X NEMRA
MASTERCLASS ON ALAIN TANNER
NUITS BLANCHES

COMPETITION DETAILS AND GIFF PRIZES

INTERNATIONAL FEATURES COMPETITION:

A selection of ten feature films that turn stylistic conventions upside down and pave the way for the cinema of tomorrow. The titles, all Swiss or International premieres, compete for the Reflet d'Or with a cash prize worth CHF 10,000 (donated by the City and State of Geneva) awarded by a brand new Jury composed of a renowned filmmaker accompanied by film students.

INTERNATIONAL SERIES COMPETITION:

An exclusive window on the best international TV series, which GIFF has been reporting on for 25 years. The competition of ten hand-picked pilots (episodes 1 & 2 of season 1) showcases the innovation potential of the most popular and dynamic format in contemporary audiovisual media. A brand new inclusive Jury composed entirely by five festival-goers rewards the best series with the Reflet d'Or worth CHF 10,000 (donated by the City and State of Geneva).

INTERNATIONAL IMMERSIVE WORKS COMPETITION:

A pioneer in the field of digital arts, GIFF was one of the very first film festivals in the world to present immersive films. Since 2016, it holds its International Immersive Works Competition : an exceptional selection of XR works in virtual reality (VR), augmented reality (AR) and mixed reality (MR) that explores the rich connections between narrative and technology. Presented in national or international premiere, the selected works compete for the Reflet d'Or worth CHF 10,000 (donated by the City and State of Geneva) awarded by a Jury of international experts.

EUROPEAN SCRIPT AWARD: After Berlin and Helsinki, GIFF has been hosting the European Script Award since 2020, in association with the European Alliance for Television and Culture (EATC). A prize worth EUR 10,000 rewards one of three European series selected among the most original scripts written by upcoming screenwriters.

FUTURE IS SENSIBLE AWARD: The Future Is Sensible Award (CHF 10,000 donated by the State of Geneva), is given by a Jury of three Swiss personalities active in the creative industries for a digital production that stands out for its humanism, ethical dimension and positive impact on the future, among a dozen international projects selected in the Future Is Sensible section.

COMPETITIVE SECTIONS

INTERNATIONAL FEATURES COMPETITION

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COSTA BRAVA, LEBANON MOUNIA AKL, LB, FR, ES, SE, DK, NO, QA, 2021 — SWISS PREMIERE

Through the repeated crises that affect Lebanon, the Badri family takes refuge in a small corner of paradise. One day, trucks arrive to unload piles of rubbish in front of their windows. Surrounded, they will have to rethink the world of their tomorrows.

EL PLANETA AMALIA ULMAN, US, 2021 — SWISS PREMIERE

Fragile, funny, inseparable, a mother and daughter flee reality after a tragic event. In a ghostly Gijón, they escape through jokes and magical thoughts. This stunning first feature film is tinged with dark humor, freshness, and a touch of Jim Jarmusch! Amazing.

GHOST SONG NICOLAS PEDUZZI, FR, 2021

— SWISS PREMIERE

Houston City, Sodom and Gomorrah style. In a twilight atmosphere, OMB, rapper and ex-gang leader, hides herself away, while William, shattered and broken, drags his sadness through the streets. In a world on the verge of disintegration, a hurricane approaches the city.

I'M FINE (THANKS FOR ASKING) KELLEY KALI, ANGELIQUE MOLINA, US, 2021 — INTERNATIONAL PREMIERE

Since the pandemic, the streets of Los Angeles have filled with many precarious workers and their children. In order to find her home, a young sunny woman will rollerblade through the streets to raise a handful of dollars that could change everything.

PETROV'S FLU KIRILL SEREBRENNIKOV, RU, FR, DE, CA, 2021 — SWISS PREMIERE

In this virtuoso trip, Serebrennikov unfolds long sequence shots, live light changes, without recourse to any computer-generated images, to totally immerse the viewer in a reconstruction of his Soviet childhood. A punk opera from a filmmaker under house arrest.

MEDUSA ANITA ROCHA DA SILVEIRA, BR, 2021

— SWISS PREMIERE

During devastating nightly sprees, masked evangelists stalk sinners. By day, they are "Michelle and the precious ones" and produce goofy hits and dumb tutorials. Somewhere between giallo and political satire, behold a resolutely feminist fable.

MIGHTY FLASH AINHOA RODRÍGUEZ, ES, 2021

— SWISS PREMIERE

In a small, deserted village in Extremadura, trapped by patriarchal traditions and the weight of religion, women await a resounding event that promises to challenge their lives, even save them. This mesmerizing first film is like a waking dream that mixes surrealism and poetry.

POULET FRITES JEAN LIBON, YVES HINANT, FR, BE, 2021

— SWISS PREMIERE

In this unusual, dramatic and staggering chess game, each character's survival is at stake. The police ask questions, the suspects are shady. Whatever the cost, the intrepid Judge Anne Gruwez leads the investigation. Direct, intuitive, terribly human. In her hands lies the fate of a man accused of a crime...

THE GREAT MOVEMENT KIRO RUSSO, BO, FR, QA, CH, GB, 2021 — SWISS PREMIERE

A seven-day walk takes miners to La Paz, the highest capital in the world. Dazed, they come across a shaman, a white wolf, and the legend of the black panther. This mesmerizing, hybrid collage shot in 16 mm is a mystical ode to "Nuestra Amada Señora de la Paz" and the city's invisible workers.

THEO AND THE METAMORPHOSIS DAMIEN ODOUL, FR, CH, 2021 — SWISS PREMIERE

Reinventing one's life, running the ultimate risk of changing, the risk of complete imbalance. Theo is on a path to become a samurai in a secret training camp for peaceful warriors in the heart of a forest populated by animals. Theo is free as a bird! A shattering poetic odyssey.

COMPETITIVE SECTIONS

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BLACKPORT G. O. GARDARSSON, B. H. HARALDSSON, N. D.

FILIPPUSDÓTTIR, IS, 2021 — SWISS PREMIERE

Faced with the fishing quotas introduced in the 1980s, an Icelandic village will do anything to save its livelihood. This delightful series combines pervasive despair with memorable, zany moments.

BLINDSPOTTING RAFAEL CASAL, DAVEED DIGGS, US, 2021

— SWISS PREMIERE

In Oakland, Ashley, a young black mother, is forced to live with her lunatic mother-in-law [played by the brilliant Helen Hunt] when her partner is imprisoned. Somewhere between a musical and a social drama, here is a portrait of a woman of unbridled vitality.

DREAMS OF ALICE EVGENIY NIKISHOV,

VALERIY FEDOROVICH, RU, 2021 — SWISS PREMIERE

At Russia's edge, Alisa's adolescence is troubled by bloody visions. In eight breathless episodes, the audience is plunged into a teenage trip haunted by nightmares straight out of the childhood of its screenwriter, Anastasiya Volkova.

HAMLET KAN MÜJDECI, TR, 2021 — SWISS PREMIERE

What is a child capable of doing to avenge her father's death? From a story as old as the world and freely inspired by Shakespeare, Kaan Müjdeci makes a contemporary fable of bitter beauty, which sets a small village near Istanbul ablaze.

INK AGAINST BULLETS EZIO ABBATE, IT, 2021

— SWISS PREMIERE

In 1958 a bomb explodes in front of Sicilian newspaper L'Ora, in which the editorial staff had decided to denounce the crimes of the Mafia. This retro and elegant series takes the audience into the iconic [and true!] story of a free newspaper.

ME AND THE OTHERS DAVID SCHALKO, AT, DE, 2021

— SWISS PREMIERE

What if others knew our most secret fantasies? What if every stranger we met on the street corner threw themselves passionately at us? This is the hilarious (and terrifying) experience of Tristan in David Schalko's brilliant new creation.

PSYCHO FEDOR BONDARCHUK, RU, 2020 — SWISS PREMIERE

What job can you do when you're introverted, obsessive, addicted to drugs and dependent on a crazy mother? Why not a psychoanalyst? A comedy full of black humor, as crazy as its main character, thought up by Russian filmmaker Fedor Bondarchuk.

SNOW ANGELS METTE HEENO, SE, 2021 — SWISS PREMIERE

When Jenni realizes that her baby is missing, she tries to go back in time, gathering her memories... In a snow-laden Sweden, Alice, a determined policewoman, begins her investigation. This honest, realistic series mixes police investigation with superb and contrasting portraits of women.

THE INFORMANT BÁLINT SZENTGYÖRGYI, HU, 2021

— INTERNATIONAL PREMIERE

Geri, a young Hungarian no-name, is recruited as an informant against his will and must get close to the charismatic pro-democracy activist at his university... A superb recreation of a 1980s campus with an acne-covered James Bond.

THE LAST SOCIALIST ARTEFACT ANKICA JURIĆ TILIĆ,

DALIBOR MATANIĆ, HR, SI, RS, FI, 2021 — SWISS PREMIERE

Reopening an abandoned factory in a small remote town: this is the risky bet of Oleg and Nikola freshly arrived from Zagreb. Cannes 2015 award-winning filmmaker Dalibor Matanić offers a powerful, albeit tender and melancholy narrative.

COMPETITIVE SECTIONS

INTERNATIONAL IMMERSIVE WORKS COMPETITION

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END OF NIGHT DAVID ADLER, MIKKEL SKOV, DK, FR, 2021
— SWISS PREMIERE

Sitting in a boat that crosses time and space, Josef tells the story of his escape from Denmark to Sweden during World War II. The moving story of a man who, years later, continues to be haunted by his memories.

GLIMPSE BENJAMIN CLEARY, MICHAEL O'CONNOR, GB, FR, IE, 2021 — SWISS PREMIERE

From an idyllic beginning to an aching separation, Herbie, a heartbroken panda, recalls his love story with Rice. Through breathtaking animation, Glimpse weaves a dreamlike and moving tale of a couple's painful breakup.

GOLIATH - PLAYING WITH REALITY BARRY GENE MURPHY, MAY ABDALLA, GB, FR, 2021 — SWISS PREMIERE

Goliath, the name and identity that the main protagonist has created for himself in his online games, tells the story of his life, marked by fragile mental health. A powerful reflection with multiple echoes on the very subjective limits of reality.

THE PASSENGERS NICOLAS PEUFAILLIT, ZIAD TOUMA, CA, FR, 2021 — SWISS PREMIERE

In a country train, four passengers who seemingly have nothing in common share the same compartment. This poetic and interactive work invites viewers to take control of the story and to develop the narrative by immersing themselves in the thoughts of each protagonist.

LIMINAL LANDS JAKOB KUDSK STEENSEN, FR, DK, US, 2021
— SWISS PREMIERE

Produced as a series of moving paintings, *Liminal Lands* is a journey to the elements of the land and sea. A fascinating and quasi-mystical immersion in the yet so familiar strangeness of our natural environment.

MARCO & POLO GO ROUND BENJAMIN STEIGER LEVINE, CA, 2021 — SWISS PREMIERE

On the morning of his birthday, Marco discovers the cake that Polo has lovingly made for him on the kitchen table. As the couple talk about their argument from the night before, gravity reverses, and the world literally falls apart around them.

REEDUCATED SAM WOLSON, US, KZ, 2021
— SWISS PREMIERE

Produced by The New Yorker, *Reeducated* tells the story of how the Chinese authorities have set up secret, extra-judicial detention centers in recent years. The documentary features poignant testimonies that reveal the injustice of these internments.

SACRED HILL ALI ESLAMI, KLASIEN VAN DE ZANDSCHULP, MAMALI SHAFABI, NL, IR, 2020 — INTERNATIONAL PREMIERE
Sacred Hill unfolds like an irreversible immersion in a digital universe both near and far, where all the elements seem to be created to challenge our relationship to reality. A mystical and spellbinding journey to a sacred destination.

TEARLESS GINA KIM, KR, US, 2021 — SWISS PREMIERE

Tearless navigates through the rooms of an abandoned building, haunted by the ghosts of the women who were unjustly detained there. With modesty and precision, Gina Kim tackles the tragic story of the thousands of Korean sex workers abused by the American army.

COMPETITIVE SECTIONS

EUROPEAN SCRIPT AWARD

After Berlin and Helsinki, GIFF has been hosting the European Script Award since 2020, in association with the European Alliance for Television and Culture [EATC]. A prize worth EUR 10,000 rewards one of three European series selected among the most original scripts written by upcoming screenwriters.

BEFORE WE DIE NIKLAS ROCKSTRÖM, GB, 2021
— SWISS PREMIERE

Hannah Laing, a policewoman with many hours on the clock, is unimpressionable. But the investigation into the suspicious disappearance of her colleague and lover leads her into a turmoil that tests her as much as a wife and cop as a mother.

PØRNI HENRIETTE STEENSTRUP, NW, 2021
— SWISS PREMIERE

Pørni struggles to live up to her role as a mother, daughter and social worker. After a divorce and the death of her sister, this forty-something woman faces everyday life as a joyful battlefield. A series that makes imperfection a cardinal virtue.

AGATHA CHRISTIE'S HJERSON PATRIK GYLLSTRÖM, SE, DE, FI, GB, 2021 — INTERNATIONAL PREMIERE

The unlikely and all the more delightful meeting of a repentant reality TV producer and a genial and depressive old detective. All this on The Love Boat's ship. Crime, clues and lobsters in a deliciously retro atmosphere.

COMPETITIVE SECTIONS

FUTURE IS SENSIBLE AWARD

The Future Is Sensible Award [CHF 10,000 donated by the State of Geneva] is given by a Jury of three Swiss personalities active in the creative industries for a digital production that stands out for its humanism, ethical dimension and positive impact on the future, among a dozen international projects selected in the Future Is Sensible section [see p. 16].

BIOLUM ABEL KOHEN, FR, DE, 2021 — SWISS PREMIERE
[Synopsis pp. 16-17]

DES PLACE(S) ISIS FAHMY, BENOIT RENAUDIN, CH, 2021
— WORLD PREMIERE
[Synopsis pp. 16-17]

FAKETUAL REALITY PAULINA ZYBINSKA, CH, 2021
— SWISS PREMIERE
[Synopsis pp. 16-17]

FAUNA ADRIEN M & CLAIRE B, BREST BREST BREST, FR, 2021
— SWISS PREMIERE
[Synopsis pp. 16-17]

MYRIAD. WHERE WE CONNECT. I VR EXPERIENCE
LENA THIELE, SEBASTIAN BAUERMANN, DIRK HOFFMANN, DE, 2021 — SWISS PREMIERE
[Synopsis pp. 16-17]

SAMSARA HUANG HSIN-CHIEN, TW, 2021 — SWISS PREMIERE
[Synopsis pp. 16-17]

SEVEN GRAMS KARIM BEN KHELIFA, FR, US, GB 2021
— WORLD PREMIERE
[Synopsis pp. 16-17]

WHAT IS LEFT OF REALITY FERDINAND DERVIEUX, PIERRE ZANDROWICZ, FR, 2021 — INTERNATIONAL PREMIERE
[Synopsis pp. 16-17]

GUESTS OF HONOR



GENEVA AWARD Luca Guadagnino

This award recognizes the careers of personalities who have inspired their contemporaries through their artistic choices and the courage of their opinions. Luca Guadagnino, a prolific filmmaker known for *Call Me by Your Name* and *Suspiria*, will be on stage at the Théâtre Pitoëff to receive the Geneva Award and give a masterclass. The public will also be able to discover the film adaptation of his series *We Are Who We Are*.

MASTERCLASS & AWARD CEREMONY NOVEMBER 12 / THÉÂTRE PITOËFF
In partnership with *HEAD - GENÈVE*



FILM & BEYOND AWARD Riad Sattouf

Each year, the Film & Beyond Award recognizes an interdisciplinary artist for his or her entire career, presented in the form of a retrospective. The French-Syrian author of successful comics (*Esther's Notebooks*) but also filmmaker (*The French Kissers*), Riad Sattouf will be rewarded after his Masterclass. The cult films *The French Kissers* and *Jacky in the Kingdom of Women*, as well as the first season of the web series adaptation *Esther's Notebooks* will be (re)discovered in cinema at GIFF.

MASTERCLASS & BOOK SIGNING NOVEMBER 13 / THÉÂTRE PITOËFF



TALES OF SWISS INNOVATION Sabine Süsstrunk

The GIFF is opening a new honorary section to pay tribute to Swiss personalities who have contributed to the progress of the audiovisual industry. This year, Professor Sabine Süsstrunk of the École Polytechnique Fédérale de Lausanne (EPFL) will be honored for her scientific career that has revolutionized the engineering of image systems. She will give her lecture *Facts, Fakes, and Fiction* and will propose to the public to watch again a movie that inspired her: *Hugo* by Martin Scorsese.

CONFERENCE FACTS, FAKES, AND FICTION NOVEMBER 12 / FONCTION CINÉMA

CEREMONIES



OPENING CEREMONY

IT'S ALIVE: A JOURNEY INTO INVISIBLE CINEMA
STEPHAN EICHER, CH, 2021, WORLD PREMIERE

In 2020, film crews stopped shooting. Sets were deserted, movie theatres were empty. How might we express our admiration for those who, every day, fought tooth and nail for cinema to continue to exist? With the invaluable support of the Plaza Foundation, GIFF has teamed up with Stephan Eicher to pay tribute to them by resurrecting, for the duration of a show, a handful of scripts that never made it to the screen.

CEREMONY & PERFORMANCE NOVEMBER 5 / LE PLAZA



CLOSING CEREMONY

FULL TIME ERIC GRAVEL, FR, 2021, SWISS PREMIERE

An invisible woman in modern-day Paris is in a race against time. The filmmaker has written this breathtaking modern tale, based on his observations of passengers on suburban trains. Nine frenetic days in the life of a single heroic mother, tough and funny at the same time. An action film carried by an astonishing Laure Calamy. The soundtrack is from the talented Irene Drésel.

CEREMONY & FILM NOVEMBER 13 / THÉÂTRE PITOËFF

NON-COMPETITIVE SECTIONS HIGHLIGHTS

The section of all the major events of the Festival featuring numerous film previews, the most eagerly awaited series of the year, complete series by prestigious authors, world premieres of Swiss series, state-of-the-art digital installations and unique immersive works.

AHED'S KNEE (FILM) NADAV LAPID, FR, IS, DE, 2021
— SWISS PREMIERE

As in a western, an Israeli filmmaker invited by an official of the Ministry of Culture arrives in a remote village for the screening of one of his films. Shot in urgency over the course of 18 days, in a shrill cry, a man speaks so as not to fall, so as not to cry. A punk and dark polemic work by an explosive filmmaker.

AMERICAN RUST (SERIES) DAN FUTTERMAN, US, 2021
— SWISS PREMIERE

Jeff Daniels plays a traumatized cop in a Rust Belt city who must deal with his troubled personal life and solve a murder. In this case though, they are one and the same... The story unfolds slowly, all the better to mesmerize the audience.

FULL TIME (FILM) ERIC GRAVEL, FR, 2021 — SWISS PREMIERE
An invisible woman in modern-day Paris is in a race against time. The filmmaker has written this breathtaking modern tale, based on his observations of passengers on suburban trains. Nine frenetic days in the life of a single heroic mother, tough and funny at the same time. An action film carried by an astonishing Laure Calamy . The soundtrack is from the talented Irene Dréssel.

BAD LUCK BANGING OR LOONY PORN (FILM) RADU JUDE, RO, LU, HR, CZ, 2021 — PREVIEW
A teacher is vilified after publishing a compromising video on social media. This is a tragi-comic farce set in a Romania still in ruins, an opus on the notion of obscenity. Playful, direct, and scathing.

BELLE: THE DRAGON AND THE FRECKLED PRINCESS (FILM) HOSODA MAMORU, JP, 2021 — PREVIEW
In the virtual world of U, shy teenager Suzu becomes Belle, a musical icon with billions of followers. A dizzying musical that fights for a better future.

CHAPELWAITE (SERIES) JASON FILARDI, PETER FILARDI, US, 2021 — SWISS PREMIERE
Maine, 1850. After the death at sea of his wife, Charles Boone moves with his children into a disturbingly beautiful mansion... A sumptuous adaptation of Stephen King's novella, served by the acting and presence of Adrien Brody, who lends Charles his tormented features.

UNFRAMED - HAND PUPPETS, PAUL KLEE (VR) MARTIN CHARRIÈRE, CH, 2021 — WORLD PREMIERE

A collaboration between RTS and DNA Studios, the series Hors-Cadre pays tribute to Swiss artistic heritage. This fourth episode explores the many facets of Paul Klee's work and life, as told through the eyes of his famous puppets.

KAMIKAZE (SERIES) JOHANNE ALGREN, DK, 2021
— SWISS PREMIERE

Julia has everything: parents [rich], friends [beautiful], a house [designer]. But this luxurious lifestyle is brutally shattered when her family dies in an accident. Proof if need be that Danish creation has lost none of its bite and sense of rhythm.

LA VIE DE J.C. (SERIES) PHILIPPE CHAPPUIS (ZEP), GARY GRENIER, CH, 2021 — COMPLETE SERIES
To retrace the life of Jesus in three-minute episodes. And make people laugh. Zep swaps his pencils for a camera and directs real humans in these hilarious mini-sketches, akin to a cross between Kaamelot and Monty Python. Broadcast on Play Suisse: 12.12.2021

LAMB (FILM) VALDIMAR JÓHANNSSON, IS, SE, PL, 2021
— PREVIEW

On an isolated farm, the life of a couple of sheep farmers is turned upside down by the arrival of a lamb unlike any other. In a creepy, austere and icy Iceland, between horror and fantasy, in Cinemascope, a wicked and majestic tale.

THE FAM (FILM) FRED BAILLIF, CH, 2021 — PREVIEW
In his latest film, La Mif – “family” in French slang – Fred Baillif tells the story of teenage girls placed in foster care. A real breath of fresh air in the genre of social realism, the codes of which become a playground.

THE LEGEND OF KAMI (VR) EMILIE JOLY, SYLVAIN JOLY, MARIA BELTRAN, CH, 2021 — WORLD PREMIERE
A hidden portal leads to an isolated island where the spirits of all things, natural and human, reside: the world of the Kami. By collectively solving multiple puzzles, this multi-player experience invites you to save this world threatened with extinction.

MADRID NOIR (VR) JAMES A. CASTILLO, FR, GB, 2021
— SWISS PREMIERE

After her uncle's death is declared, Lola must clear out the apartment he left behind. Inspired by the aesthetics of period film noir, this superb animation takes place in a city that lives by night, a Madrid lost in time.

NOBODY HAS TO KNOW (FILM) BOULI LANNERS, TIM MIELANTS, FR, BE, GB, 2021 — SWISS PREMIERE
Phil, living in an austere community on an island in the north of Scotland, has an accident and loses his memory. A woman takes him in and changes their destiny. A sumptuous duet, moving a love story on the edge.

PARALLEL MOTHERS (FILM) PEDRO ALMODÓVAR, ES, 2021
— SWISS PREMIERE
"With this film I return to the feminine universal, to motherhood, to the family". The star-crossed fates of two single women, giving birth simultaneously in the same maternity hospital, and a return to Spain's traumatic history and the crimes of its past.

WHEN SHE GETS OUT (AR) GORDON, MARIE SELLIER, FR, 2021
— INTERNATIONAL PREMIERE
In this surprising and playful augmented reality experience, young dancer Marie goes to meet characters who, like her, are eternally frozen among the most famous works of art of the Musée d'Orsay.

SACHA (SERIES) LÉA FAZER, NICOLE CASTIONI, CH, FR, 2021
— WORLD PREMIERE
In Geneva, prosecutor Anne Dupraz experiences being on the side of the suspects: she is brought to the station after shooting a man. Léa Fazer's thriller takes the viewer into the intimacy of a woman haunted by a blind spot in her past. Broadcast on Play Suisse: 11.11.2021

SCENES FROM A MARRIAGE (SERIES) HAGAI LEVI, US, 2021
— SWISS PREMIERE
From a story as old as time - a couple loves each other and is torn apart - Hagai Levi crafts a gem of intensity. And he pays a vibrant tribute to Bergman with this contemporary version of Scenes from Married Life, carried by a Chastain-Isaac duo with melancholic grace.

STILLWATER (FILM) TOM MCCARTHY, US, 2021
— SWISS PREMIERE

A man leaves his native Oklahoma to land in a Marseille full of mysteries. He comes to visit his daughter, who is incarcerated in the Baumettes prison for a murder she has always denied. Matt Damon is imperial as a silent redneck and Camille Cottin is impeccable as always.

SWAN SONG (FILM) TODD STEPHENS, US, 2021 — PREVIEW
A flamboyant retired hairdresser, Pat is hired for one last job to look after his dead friend "a dead bitch!" In an eccentric and sentimental stroll, he will come across characters and ghosts from his past.

THE CHANGING SAME: AN AMERICAN PILGRIMAGE EPISODE 1 "THE DILEMMA" (VR) MICHÈLE STEPHENSON, JOE BREWSTER, YASMIN ELAYAT, US, 2021
— INTERNATIONAL PREMIERE
In this first installment of a series about racial injustice in the United States, realism and magic blend to weave a story that delves into the past to provide a deeper understanding of the inequalities that continue to haunt the country.

THE MIDDLE MAN (FILM) BENT HAMER, DE, DK, CA, NW, 2021
— INTERNATIONAL PREMIERE
A man is in charge of personally announcing sad news to enigmatic citizens in a city mysteriously overwhelmed by disasters. Melancholy, ferocious and morbid, this film is reminiscent of the universe of Aki Kaurismaki or R. Andersson.

THE MOLE SONG: UNDERCOVER AGENT REIJI - FINAL (FILM) MIIKE TAKASHI, JP, 2021 — INTERNATIONAL PREMIERE
"With the Yakuza, everything always goes faster...". Kikukawa's latest mission is to stop a billion yen Italian-Japanese drug deal. To do this he will infiltrate the biggest yakuza clan. Blood, action, femme fatales, improbable stunts...

TSCHUGGER (SERIES) DAVID CONSTANTIN, MATS FREY, CH, 2021 — WORLD PREMIERE
Cops from a station in Upper Valais are keeping themselves busy as best they can when one of them is caught in a mysterious shooting... From commercials, where he made his name, David Constantin has acquired visual efficiency that he combines with a hilarious sense of humor. Broadcast on Play Suisse: 27.11.2021

NON-COMPETITIVE SECTIONS

PULSATION

A selection of film, serial or digital projects that gauge the pulse of contemporary creation and point to the emergence of new authors or trends.

HIISTORY OF A PAINTING (VR) QUENTIN DARRAS, GAËLLE MOURRE, GB, 2021 — SWISS PREMIERE

This first episode of a series devoted to iconic works of art focuses on *A Sunday Afternoon on the Island of La Grande Jatte* by Georges Seurat. A dive into the history of this pioneering painting of the pointillist movement, and that of the man behind the canvas.

A&E VR EXPERIMENT ADOLFIADAM AND EVA/EVE (VR, +18) PAUL MCCARTHY, US, DK, 2021 — INTERNATIONAL PREMIERE
In this re-visited version of the biblical story of Adam and Eve, the main protagonists are Adolf Hitler and his partner Eva Braun. Modeled on the offbeat and radical universe of American artist Paul McCarthy, the original sin takes on a whole new twist.

BLOWING THROUGH THE CURTAINS (VR) ABNER PREIS, NL, 2020 — INTERNATIONAL PREMIERE
Inspired a local doctor's diary, written after the battle of Arnhem, *Blowing Through the Curtains* reinterprets this tragic episode of the Second World War through a fascinating collage in which past and present become one.

CLAP (VR) ITOH KEISUKE, JP, 2021 — SWISS PREMIERE
Half-humanoid, half-thread, the main protagonist of this virtual reality fable finds its self-confidence through dance. Using their own hands, the viewers are invited to accompany the rhythm of the music and the applause!

HETEROTOPIA - MIRROR AND PERSPECTIVE (VR) SAMUEL LEPOIL, DORIAN RIGAL, LEON DENISE, FR, 2020 — SWISS PREMIERE
The story of a couple of architects who, for a whole year, abandon themselves to the construction of an imaginary and utopian city. At the heart of the project is an interactive work that reaches its peak before gradually crumbling, like their relationship.

INSIDE INSIDE (DIGITAL) DOUGLAS EDRIC STANLEY, FR, 2021 — SWISS PREMIERE
Inside Inside is an interactive installation similar to a neural network, which combines video games and cinema. Between two screens, surprising associations are created. A real-time film, generated from images from the history of cinema and gaming.

IN THE MIST (VR, +18) CHOU TUNG-YEN, TW, 2020 — SWISS PREMIERE

In a dimly lit room filled with mist, time seems to stand still as a group of men explore their sexuality. Between dream and awakening, the film plunges into an unexpected experience and takes a poetic look at desire.

KEVIN CAN FK HIMSELF** (SERIES) VALERIE ARMSTRONG, US, 2021 — SWISS PREMIERE
We've all dreamed of following sitcom characters as they leave their living rooms. This is the brilliant idea of this series which plays with the codes of television genres, transforming Annie according to the situation. At times a playful wife, at other times a disappointed woman with murderous fantasies.

LAST AND FIRST MEN (FILM) JÓHANN JÓHANNSSON, IS, 2020
The only feature film by film music composer Jóhann Jóhannsson, this Kubrick-like tale is an odyssey into the remains of a future humanity on the brink of decline. Filmed in real settings in the brutalist architectural works of former Yugoslavia.

MADLY IN LIFE (FILM) ANN SIROT, RAPHAËL BALBONI, BE, 2020 — SWISS PREMIERE
Alex and Noémie are planning to become parents but the latter is showing early signs of dementia. *Madly in Life* is a dynamic, micro-budget tragicomedy inspired by the personal stories of the two filmmakers.

OLGA (FILM) ELIE GRAPPE, CH, FR, UA, 2021 — SWISS PREMIERE
During the repressive riots in Kiev in 2013, Olga – a young gymnast freshly arrived in Switzerland – is training for the Olympic Games. She absorbs the events covered by her journalist mother from within her native country. The portrait of an exuberant teenager.

PALESTRA (FILM) JUAN PABLO BASOVIIH MARINARO, SOFÍA JALLINSKY, AR, 2021 — SWISS PREMIERE
In a flat, three friends meet to discuss and wax their bodies. They are waiting for a photographer who is coming to investigate the female universe. With humour and malice, they confront macho clichés head on. A crude and grating manifesto.

R#J (FILM) CAREY WILLIAMS, US, 2021 — SWISS PREMIERE
Two young people meet at an extravagant costume party on the 'Day of the Dead'. A modern adaptation of Shakespeare's *Romeo and Juliet*, in the light of our new means of communication. Gen Z is in the house!

RETURNING TO REIMS (FRAGMENTS) (FILM) JEAN-GABRIEL PÉRIOT, FR, 2021 — SWISS PREMIERE
Narrated by Adèle Haenel and loosely based on Didier Eribon's autobiographical novel, *Retour à Reims (Fragments)* mixes archives and issues of representation to question the present. A social and political history of the working class in the 20th century. In partnership with *HEAD - GENÈVE*

ROARING 20'S (FILM) ELISABETH VOGLER, FR, 2021 — SWISS PREMIERE
This urban road-movie was shot on the first day the lockdown was lifted. Wandering from rue de Rivoli to Buttes Chaumont, young people catch a thousand little stories on the fly. This dizzying single shot film is a celebration of a return to life.

SÄYE SKYE - ADHD: THE VR EXPERIENCE (VR) SINA DOLATI, CA, 2021 — WORLD PREMIERE
The video-clip ADHD by rapper Säye Skye immerses the viewer in the experience of living with Attention Deficit Disorder. Mixing film and animation, the image is confronted with the rhythm of a music the text of which raises awareness of this condition and its impacts.

TEATRO SAN MATERNO, SPIRIT OF THE PLACE (VR) ARNAUD PAREL, CH, 2020 — SWISS PREMIERE
A visit in total immersion of the Teatro San Materno, jewel of Bauhaus architecture in Ascona (Ticino). From dawn to dusk, intriguing dancing figures guide you from one room to another of this surprising and sublime building.

THE KIDNAPPING OF PHIL FRISCO (SERIES) ROEL MONDELAERS, BE, 2021 — INTERNATIONAL PREMIERE
What do you do when your own son betrays you and sells the ice cream empire you've spent a lifetime building? Not everyone would react like Phil Frisco. And that's the beauty of this wacky comedy, which stands at the unlikely meeting point of detective fiction and Belgian humour.

THE NOWHERE INN (FILM) BILL BENZ, US, 2021 — SWISS PREMIERE
Annie Clark, known as St. Vincent, is a singer and guitar, keyboard and theremin player. She is an author, composer and performer. A jack of all trades but also a femme fatale. In this (fake) documentary, she turns into a neurotic and megalomaniac pop star.

THE SUBTERRANEAN IMPRINT ARCHIVE (VR) AMY LOUISE WILSON, FRANCOIS KNOETZE, ZA, 2021 — SWISS PREMIERE
The experience immerses the viewer in a counter-archive that traces the legacy of techno-politics in Central and Southern Africa. Gathered by a collage aesthetic, stories literally buried under the surface of the earth are unearthed one by one.

THE THREE STATES OF HOME GAZING (VR) HUANG HSIN-CHIEN, CHANG WEN-CHIEH, TW, 2020 — INTERNATIONAL PREMIERE
This interactive work explores the universe of Taiwanese painter Kuo Hsueh-Hu, marked by a fascination for the culture and landscapes of his native country. Immerse yourself in one of his most famous paintings, which will come to life before your eyes.

WE ARE LADY PARTS (SERIES) NIDA MANZoor, GB, 2021 — SWISS PREMIERE
Bisma, Saira, Momtaz and Ayesha are English Muslim women and members of a feminist, rebellious punk-rock band. Amina, torn between her quest for a husband and her love for rock, crosses their path... A prejudice-defying, hilarious and crazy comedy.

ECAL VR PROJECTS (VR), CH, 2021 — WORLD PREMIERE:

CAPTIVUS MARINE DANG, JAMY HERRMANN, CH, 2021
HELIOTRIP NATHANAËL VIANIN, CH, 2021
MIND BOX FONTAINE MÉLANIE, REIS JORGE, CH
OCYTOCINE NORA FATEHI, MIKA PICA, CH, 2021
RUN BASIL DENEREAZ, SÉBASTIEN GALERA, JULIE RYZER, CH, 2021
SONATE MÉCANIQUE ELODIE ANGLADE, SORAYA CAMINA, CH, 2021
UNTITLED LEONI LIMBACH, BOGDAN NASTASE, CH, 2021

NON-COMPETITIVE SECTIONS

FUTURE IS SENSIBLE

A space dedicated to social, ecological and technological foresight, featuring dystopian series, science-fiction movies and XR works and exploratory technologies that question ethical choices and their impact on the future. The Future Is Sensible Award is given by a Jury of three Swiss personalities active in the creative industries for a digital production [see p. 9].

BIOLUM (VR) ABEL KOHEN, FR, DE, 2021 — SWISS PREMIERE
Immersed in the body of a professional diver on an expedition, viewers sink into the deep ocean. Faced with the cosmic beauty of the abyss, their experience takes an unexpected turn when the fate of the protagonist is at stake.

DEAD & BEAUTIFUL (film) DAVID VERBEEK, NL, TW, 2021 — SWISS PREMIERE

Annoying, beautiful, rich and bored youngsters decide to participate in a game that ends up taking a very disturbing turn, in the heart of the Taiwanese jungle. Small sharp teeth like vampires... Between fantasy and social satire.

DES PLACE/IS (MR/AR) ISIS FAHMY, BENOIT RENAUDIN, CH, 2021 — WORLD PREMIERE

Mixing augmented reality and theater, this performance is freely inspired by the observation protocol imagined by the writer Georges Perec by inviting the public to live and imagine the past, the present and the future of a public square in Geneva.

EXECUTIVE ORDER (film) LÁZARO RAMOS, BR, 2021 — SWISS PREMIERE

In a dystopian future, the Brazilian government decrees via a "Ministry of Return" that its black citizens must leave for Africa. Somewhere between Orwell and Huxley, this film confronts the serious political situation of today's Brazil.

FAKETUAL REALITY (MR/AI) PAULINA ZYBINSKA, CH, 2021 — SWISS PREMIERE

Faketual Reality is an interactive installation that articulates the complexity of the relationship to the self in the age of artificial intelligence. By combining visual and sound layers from personal data, new videos of the viewers, fictional yet disturbing, are generated.

FAUNA (AR) ADRIEN M & CLAIRE B, BREST BREST BREST, FR, 2021 — SWISS PREMIERE

This poetic and playful experience invites us to a journey in the form of a treasure hunt, in search of posters scattered in the public space. Observed with an augmented reality app, the images are transformed and come to life on the city walls.

LAND OF DREAMS (FILM) SHOJA AZARI, SHIRIN NESHAT, US, 2021 — SWISS PREMIERE

Simin, a young Iranian woman is recruited by the Census Bureau, an agency that collects and records the dreams of American citizens. This satirical and Lynchian dystopian journey questions the place of images and memory. An eminently personal film.

MADE FOR LOVE (series) DEAN BAKOPOULOS, CHRISTINA LEE, ALISSA NUTTING, PATRICK SOMERVILLE, US, 2021 — SWISS PREMIERE

A dream life turns into a nightmare. Hazel lives in an alternative, digital world created by her husband. What's worse than having your every wish fulfilled? This series is as much a sci-fi thriller as it is a romantic comedy.

MYRIAD. WHERE WE CONNECT. I VR EXPERIENCE (VR) LENA THIELE, SEBASTIAN BAUERMANN, DIRK HOFFMANN, DE, 2021 — SWISS PREMIERE

Myriad follows the migratory journeys of the bald ibis, the polar fox and the sea turtle, along the winds and ocean currents. A 360-degree world tour, through continents, mountain ranges and climatic cycles.

SAMSARA (VR) HUANG HSIN-CHIEN, TW, 2021

Taiwanese artist Hsin-Chien Huang's latest work is an immersive, dystopian narrative about the human species and its possible futures, a dizzying and mystical reflection on our bodies and consciousness, and the complex ways in which they are connected.

SEVEN GRAMS (AR) KARIM BEN KHELIFA, FR, US, GB 2021 — WORLD PREMIERE

Through a subtle use of augmented reality, *Seven Grams* shows everything you can't see and know about your smartphone, from your own phone. An urgent reflection on the programmed obsolescence we all hold in our hands.

WHAT IS LEFT OF REALITY (interactive) FERDINAND DERVIEUX, PIERRE ZANDROWICZ, FR, 2021 — INTERNATIONAL PREMIERE

In a darkened room, specs of light slowly appear. This immersive and interactive installation plunges into the emotional and physical struggles of people whose suffering is caused by environmental changes: eco-anxiety.

ZAI ZAI ZAI ZAI (film) FRANÇOIS DESAGNAT, FR, 2020 — SWISS PREMIERE

Welcome to the absurd, exuberant, and political hunt of a man on the run. A cynical comedy, carried by actors at the top of their game! Adapted from the cult graphic novel by Fabcaro, with a soundtrack by Benjamin Biolay and Yuksek mixed with some Joe Dassin.



NON-COMPETITIVE SECTIONS SIGHT & SOUND

Artistic evenings and performances – linking sound and image – given by trailblazing or pioneer artists in performing and visual arts (Stephan Eicher, Asia Argento, Dee Nasty, Odezenne, Chloé, etc.).

IT'S ALIVE: A JOURNEY INTO INVISIBLE CINEMA

STEPHAN EICHER, CH, 2021 — WORLD PREMIERE

In 2020, film crews stopped shooting. Sets were deserted, movie theatres were empty. How might we express our admiration for those who, every day, fought tooth and nail for cinema to continue to exist? With the invaluable support of the Plaza Foundation, GIFF has teamed up with Stephan Eicher to pay tribute to them by resurrecting, for the duration of a show, a handful of scripts that never made it to the screen. Films to be projected on the canvas of your mind...

KWAI SHING WEST ESTATE

PASCAL GRECO, LÉA BERTUCCI, CH, 2021 — WORLD PREMIERE

Between March 2019 and January 2020, these streets were the site of events that Pascal Greco witnessed. They were carried by the black protesters, mainly young people, who defended their rights to democracy in Hong Kong. The sound captured on the spot was modified and reworked to become raw sound material, like these places where concrete is omnipresent. It is the theatre of a living space and it was the theatre of protest (now punishable with life imprisonment in Hong Kong since a law came into force on 1 July 2020.)

NON-COMPETITIVE SECTIONS POP TV

At a time when people are speculating about the future of linear television, GIFF offers an unprecedented immersion in the history of the medium. Spread over several editions, Pop TV will trace - for better or for worse - the evolution of the contents that have fomented our popular culture from our living rooms. Series, movies and mythical shows will make you relive or discover the anteroom of the aesthetics that have influenced contemporary audiovisual.

BORN INNOCENT (FILM) DONALD WRYE, US, 1974

A repeat runaway is sent to a temporary detention center for girls where brutal and inhumane treatment awaits her, under the indifferent gaze of the social staff. A harsh and scathing critique of a corrupt system, brought to life by the young Linda Blair.

COWBOY BEBOP (SERIES) TAKEI YOSHIYUKI, SATÔ IKURÔ, MORI KUNIHIRO, WATANABE TETSUYA, WATANABE SHIN'ICHIRO, JP, 1998

Fifty years after a catastrophe renders the Earth uninhabitable and in the face of rising crime, a legalized bounty hunting crew travels through space in pursuit of bandits. Come and discover a must-see masterpiece of Japanese animation.

COWBOY BEBOP: THE MOVIE (FILM) WATANABE SHIN'ICHIRO, TAKEI YOSHIYUKI, JP, US, 2001

In 2071 the Earth is uninhabitable. A terrorist group threatens the human colony on Mars with a mysterious pathogen, but they'll have to face the crew of the spaceship Bebop...

HAIRSPRAY (FILM) JOHN WATERS, US, 1988

Tracy Turnblad fulfills her dream of dancing on the Corny Collins Show and uses her new-found fame to champion the cause of racial integration – a political gesture that draws the wrath of the show's former star... A hilarious and subversive vintage!

LES SAINTES CHÉRIES (SERIES) NICOLE DE BURON, FR, 1965

A edgy vision of family life and the little failings of everyone, by Nicole de Buron. A lot of derision & irony, with the charm of the 60's...

STREET GANG: HOW WE GOT TO SESAME STREET (FILM)

MARILYN AGRELO, US, 2021

Take a walk down Sesame Street and witness the genesis of the legendary children's show. Behind its gentle monsters of felt and fur, discover their visionary creators but above all a heart overflowing with love.

THE MUPPET MOVIE (FILM) JAMES FRAWLEY, US, GB, 1979

Probably the strangest variety show ever broadcast on TV. In this mythical show, the stars of the 70's face a band of puppets including the legendary Kermit the frog. Created by Jim Henson, the Muppets have been fighting for more original and inclusive entertainment for 5 decades with amazing panache. From shows to movies to streaming, these timeless stars have marked our culture with their hair, feathers and wild musical solos.

WHAT IS FATMAGUL'S FAULT? (SERIES) ECE YÖRENÇ,

MELEK GENÇOĞLU, TR, 2010

After a night of celebrations, Fatmagul is raped by four drunken men. To make matters worse, she is forced to cancel her engagement and marry one of her tormentors. This dramatic chronicle has conquered Turkey and beyond.



NON-COMPETITIVE SECTIONS

GENÈVE ÇA TOURNE – REDUX

IN COLLABORATION WITH THÉÂTRE ST-GERVAIS, THE MUNICIPAL LIBRARIES OF THE CITY OF GENEVA, HEAD - GENEVA, HAUTE ÉCOLE D'ART ET DE DESIGN AND SRG SSR

The GIFF presents a dozen emblematic films and series in its theaters but also online as an extension of the exhibition at the Théâtre St-Gervais *Genève ça tourne - REDUX* [from November 5 to January 30]. This selection confronts the imaginary world of Geneva, sometimes a metropolis with international institutions, sometimes a nightlife city, ideal for wandering. This program will bring together the major authors of Swiss and international cinema, without forgetting the new generation, strongly represented thanks to the *HEAD*. This cycle will be completed by the story trail Hypercity of the Municipal Libraries and a corpus drawing from the latest student films as well as a cycle of films and series on the streaming platform Play Suisse.

CONTAGION STEVEN SODERBERGH, US, AE, 2011

A deadly pandemic is breaking out and evolving at a rapid pace. A race against time begins as States rush to find patient zero and opportunists seek to capitalize on the crisis. In 2011 this was still fiction.

HISTOIRE IRÉSOLUMENTI SUBJECTIVE DU CINÉMA ET DE LA TÉLÉVISION SUISSE ROMANDE

(SERIES), JEAN-FRANÇOIS AMIGUET, CH, 2021

Can one talk about cinema and television at the same time? Jean-François Amiguet, Raymond Vouillamoz and Stéphane Mitchell retrace in 24 thirteen-minute episodes the history of these two mediums in French-speaking Switzerland, based on their memories. Living history, in short.

THE SALAMANDER ALAIN TANNER, CH, FR, 1971

Two scriptwriters decide to write a story based on a news item and ask the protagonist of the story to help them in their undertaking. But the young woman is in passive revolt against a society that is dehumanizing itself.

MIAMI VICE MICHAEL MANN, US, DE, 2006

Miami cops Sonny Crockett and Ricardo Tubbs are trying to stop devious drug dealers. Between pretenses, double-dealings and real or supposed friendships, everything is blurred. A true modern noir series.

GENEVA FILMED BY HEAD

From the Cornavin train station to the Jonction, via the banks of the Rhône or Bel-Air, this selection of four films made by students of the *HEAD* Film Department offers an innovative look at the city of Geneva through certain emblematic or little-known locations. Each film is a hybrid between reality and fiction, making Geneva a territory to be (re)discovered through encounters and strolls through its streets, parks, trams and public or private spaces.

AVEC CALVIN ARTHUR JAQUIER, CH, 2021

A L'ANCIENNE YASMINE BAHECHAR, CH, 2021

QUEENS YOUSSEF YOUSSEF, CH, 2021

LES FANTÔMES DU PARADIS TABARAK ABBAS, CH, 2021

NÉA NELLY KAPLAN, FR, DE, 1976

Teenager Sibylle is in rebellion against her rich, worldly parents. A reader of erotic novels, she decides to write one herself. Her meeting with a successful author will allow her to emancipate herself and to play with male diktats.

SACHA (SERIES) LÉA FAZER & NICOLE CASTIONI, CH, FR, 2021

In Geneva, prosecutor Anne Dupraz experiences being on the side of the suspects: she is brought to the station after shooting a man. Léa Fazer's thriller takes the viewer into the intimacy of a woman haunted by a blind spot in her past.

SANDRA (VAGHE STELLE DELL'ORSA...)

LUCHINO VISCONTI, IT, 1965

A young bourgeois woman gets tired of Geneva's parties and decides to return to her hometown in Tuscany. In a more gothic than neo-realist atmosphere, the heroine meets her strange brother and an ambiguous relationship develops between them.

YOUTH WITHOUT YOUTH

FRANCIS FORD COPPOLA, US, RO, FR, IT, DE, 2007

Directed like a Hollywood golden age thriller, this film takes place in the 1930s and tells the story of a miraculous, gifted survivor who searches for meaning in life. His case quickly attracts the interest of Nazi spies.

GENÈVE ÇA TOURNE - REDUX ON PLAY SUISSE

Offered in partnership with SRG SSR, the program will also be available for viewing at home via the Play Suisse streaming platform. A selection of works, complementary to the theatrical screenings, will invoke the key figures of Group 5 as a counterpoint to contemporary indigenous creativity. An event to discover from November 5th on playsuisse.ch, date of the launch of GIFF's 27th edition.

PROGRAMS ON ALAIN TANNER

A multi-faceted program will be presented on the emblematic director of Group 5 Alain Tanner. Proposed in collaboration with the *HEAD*, this event will include a number of events, culminating in the screening of *La Salamandre*. The program will be complemented by a lecture on the director's work given by Professor Domenico Lucchini (director of CISA, see p. 28) and the *6x Alain Tanner* short film program.

6X ALAIN TANNER

Created by editing students from the *HEAD* Film Department, these six short films each present a different dimension of Alain Tanner's work. By interweaving interviews with the filmmaker based on the students' questions, extracts from his films and some of his writings, these short films question Alain Tanner's films, the first of which were made in the wake of 1968, and their resonance with our contemporary reality.

LA JUSTE VITESSE DU FLEUVE GEORGES BOUCARD, CH, 2021

LA SUISSE N'EXISTE PAS NOÉMIE RUBEN, CH, 2021

LES AIMER JEANNE NICOLET, CH, 2021

LES DEUX CASQUETTES CAMILLE ULIANA, CH, 2021

AILLEURS MARINE PÉRIS, CH, 2021

DES PETS DANS L'EAU ! MARIE LEEMAN, CH, 2021

NON-COMPETITIVE SECTIONS

SHORTS

IN COLLABORATION WITH WINTHERTUR KURZFILMTAGE

Since 2018, GIFF and the Internationale Kurzfilmtage Winterthur, held at the same time at both ends of Switzerland, have been collaborating by exchanging VR programs and short films. This year, check out the three Swiss short film programs competing for the Best Swiss Film Award here, and Martin Hertig's VR work *Olimpia* there.

AN ITALIAN SQUARE ENEA ZUCCHETTI, CH

ANABASE BENJAMIN GOUBET, CH

AND THEN WE TOUCH BENJAMIN EGGER, CH

ARREST IN FLIGHT ADRIAN FLURY, CH

AYANA ANOUK MELES, CH

CREATURE MARÍA SILVIA ESTEVE, CH, AR

DREAMRACING JULIETTE RICCABONI, CH

FEVER MATIAS CARLIER, CH

GOOD VIBES IS ALL I NEED SARO VALLEJO, CH

ON SOLID GROUND JELA HASLER, CH

RUN FAST, BITE HARD TOBIAS KUBLI, CH

SCREEN TIME DAN WENGER, CH

SMOKING BRAKE ALAN SAHIN, CH

SOMETIMES I DON'T KNOW WHERE THE SUN

SAMANTHA AQUILLINO, CH

S—T DOESN'T ADD UP CHRISTOF NÜSSLI, CH, GB

THE AFFRONT JONAS ULRICH, CH

THREE KINGS CHARLIE PETERSMANN, CH

SOUS LES CENDRES DU MEKONG EMELINE COURCIER, CH

WHITE SHADOW CLAUDE PIGUET, CH, GB

VIRTUAL TERRITORIES

This year, the GIFF deploys its Virtual Territories throughout Geneva. Immersive works and VR Cinema invade the Salle communale de Plainpalais, which becomes for the occasion, a Digital House with a whole range of works in virtual reality. As for the interactive installations, they weave a participative urban path by investing the theaters as well as the public space.

VR CINEMA

The GIFF VR Cinema takes root at the Maison Communale de Plainpalais. Installed on swivel seats and equipped with VR headsets, the public is invited to discover a dozen stories in virtual reality that redefine the contours of an audiovisual work.

PROGRAM 1

CAPTIVUS ECAL, MARINE DANG, JAMY HERRMANN, CH, 2021
HELIOTRIP ECAL, NATHANAËL VIANIN, CH, 2021
MIND BOX ECAL, FONTAINE MÉLANIE, JORGE REIS, CH, 2021
OCYTOCINE ECAL, NORA FATEHI, MIKA PICA, CH, 2021
RUN ECAL, BASIL DENEREAZ, SÉBASTIEN GALERA, JULIE RYZER, CH, 2021
SÂYE SKYE - ADHD: THE VR EXPERIENCE SINA DOLATI, CA, 2021
TEATRO SAN MATERNO, SPIRIT OF THE PLACE ARNAUD PAREL, CH, 2020
SONATE MÉCANIQUE ECAL, ELODIE ANGLADE, SORAYA CAMINA, CH, 2021
UNTITLED ECAL, LEONI LIMBACH, BOGDAN NASTASE, CH, 2021

PROGRAM 2

REEDUCATED SAM WOLSON, US, KZ, 2021
TEARLESS GINA KIM, KR, US, 2021
THE CHANGING SAME: AN AMERICAN PILGRIMAGE EPISODE 1 "THE DILEMMA" MICHÈLE STEPHENSON, JOE BREWSTER, YASMIN ELAYAT, US, 2021

DIGITAL INSTALLATIONS

The digital installations are disseminated in several rooms in Geneva (Théâtre Saint-Gervais, Les Salons, Maison des Arts du Grütli, Comédie de Genève and the Municipal Libraries, Maison Communale de Plainpalais).

THÉÂTRE SAINT-GERVAIS :

SACRED HILL ALI ESLAMI, KLASIEN VAN DE ZANDSCHULP, MAMALI SHAFABI, NL, IR, 2020
[Synopsis p. 8]

MAISON DES ARTS DU GRÜTLI :

FAUNA ADRIEN M & CLAIRE B, BREST BREST BREST, FR, 2021
[Synopsis p. 16]

LES SALONS :

WHAT IS LEFT OF REALITY FERDINAND DERVIEUX, PIERRE ZANDROWICZ, FR, 2021
[Synopsis p. 17]
FAKETUAL REALITY PAULINA ZYBINSKA, CH, 2021
[Synopsis p. 16]

COMÉDIE DE GENÈVE & BIBLIOTHÈQUES MUNICIPALES :

DES PLACE(S) ISIS FAHMY, BENOIT RENAUDIN, CH, 2021
[Synopsis p. 16]

MAISON COMMUNALE DE PLAINPALAIS (MCP) :

INSIDE INSIDE DOUGLAS EDRIC STANLEY, FR, 2021
[Synopsis p. 14]

IMMERSIVE WORKS

At the Maison communale de Plainpalais, four circuits are proposed: the VR Museum/Kids corner, two panoramas of immersive works, and the Red Corner (18 and above).

VR MUSEUM/KIDS CORNER

UNFRAMED - HAND PUPPETS, PAUL KLEE MARTIN CHARRIÈRE, CH, 2021
(H)ISTORY OF A PAINTING QUENTIN DARRAS, GAËLLE MOURRE, GB, 2021
WHEN SHE GETS OUT GORDON, MARIE SELLIER, FR, 2021
THE THREE STATES OF HOME GAZING HUANG HSIN-CHIEN, CHANG WEN-CHIEH, TW, 2020
THE LEGEND OF KAMI EMILIE JOLY, SYLVAIN JOLY, MARIA BELTRAN, CH, 2021
MADRID NOIR JAMES A. CASTILLO, FR, GB, 2021
CLAP ITOH KEISUKE, JP, 2021

PANORAMA 1

THE PASSENGERS NICOLAS PEUFAILLIT, ZIAD TOUMA, CA, FR, 2021
BLOWING THROUGH THE CURTAINS ABNER PREIS, NL, 2020
GLIMPSE BENJAMIN CLEARY, MICHAEL O'CONNOR, UK, FR, IE, 2021
BIOLUM ABEL KOHEN, FR, DE, 2021
LIMINAL LANDS JAKOB KUDSK STEENSEN, FR, DK, US, 2021
SEVEN GRAMS KARIM BEN KHELIFA, FR, US, GB 2021

PANORAMA 2

GOLIATH - PLAYING WITH REALITY BARRY GENE MURPHY, MAY ABDALLA, GB, FR
END OF NIGHT DAVID ADLER, MIKKEL SKOV, DK, FR, 2021
MARCO & POLO GO ROUND BENJAMIN STEIGER LEVINE, CA, 2021
MYRIAD. WHERE WE CONNECT. I VR EXPERIENCE LENA THIELE, SEBASTIAN BAUERMANN, DIRK HOFFMANN, DE, 2021
SAMSARA HUANG HSIN-CHIEN, TW, 2021
HETEROTOPIA - MIRRORS AND PERSPECTIVES SAMUEL LEPOIL, DORIAN RIGAL, LEON DENISE, FR, 2020
THE SUBTERRANEAN IMPRINT ARCHIVE AMY LOUISE WILSON, FRANCOIS KNOETZE, ZA, 2021

RED CORNER (+18)

IN THE MIST CHOU TUNG-YEN, TW, 2020
A&E VR EXPERIMENT ADOLF/ADAM AND EVA/EVE PAUL MCCARTHY, US, DK, 2021



GENEVA DIGITAL MARKET

The 9th Geneva Digital Market (GDM, November 8 to 12), will be placed at the heart of the Geneva International Film Festival (November 5 to 14) in the former Plaza cinema. This unique think tank in Switzerland will feature a high value-added hybrid event. As a forum for sharing knowledge and know-how, the GDM invites professionals to observe the technologies that will shape the future of the audiovisual and creative industries.

TALKS

AUDIENCE ENGAGEMENT AND MONETIZATION ON VOD, DIGITAL PLATFORMS AND BEYOND

NOVEMBER 8, 2 - 5.30 PM

In association with the *Foundation for professional training in cinema and audiovisual media FOCAL*

Despite the presence of numerous digital distribution platforms on the market, independent producers lack skills and knowledge to make the best use of them. Thanks to the contribution of several international experts, this programme proposes to remedy this lack and to learn how to launch and manage their films through this new distribution medium.

Speakers:

Sandar Saar, Strategy & Growth Consultant, *Red Bull Media House*, *Moonbug*, former *The Walt Disney Company* [EE], *David Mühle*, CEO of *Playpilot* [SE], *Birgit Karus*, CEO of *Noh Production* [EE], *Ben Johnson*, CEO of *Gruvi* [DK], *Agustina Lumi*, Head of Content & Marketing at *usheru* [IE]

NETFLIX'S FUTURE IN SWITZERLAND: COPRODUCTIONS AND COLLABORATIONS

NOVEMBER 8, 6.30 - 7.15 PM

In association with *l'Association romande de la production audiovisuelle AROPA* and *Cinébulletin*.

The American company Netflix, a leading player in the streaming platform market, will present its strategy and positioning in Switzerland as well as the opportunities for collaboration with Swiss independent producers.

Speakers:

Dr. Wolf Osthaus, Director Public Policy DACH at *Netflix* [DE], *Daniel Wyss*, Co-president of *AROPA* [CH]
Moderator: *Pascaline Sordet*, Co-redactor in chief at *Cinébulletin* [CH]

RIGHT HERE RIGHT NOW

NOVEMBER 8, 8.15 - 9.45 PM

Technological changes in artistic practices have accelerated during the pandemic. Which of the immersive and interactive technologies developed during this period will be integrated by mainstream media?

Speakers:

David Colombini & *Marc Dubois*, Artists at *Fragmentin* [CH]

Georg Bleikolm, Producer & Artistic director at *Cie Across* [CH]
Sarah Ellis, Director of Digital Development of the *Royal Shakespeare Company* [UK]

Robin McNicholas, Co-founder & Director of *Marshmallow Laser Feast* [UK]

Gilles Jobin, Artistic director – Choreographer – Producer [CH]
Moderator: *Laetitia Bochud*, Director of *Virtual Switzerland* [CH]

UNREAL WORLDS: THE POWER OF VIRTUAL PRODUCTION

NOVEMBER 9, 11 - 12 PM

In association with *APPIA*.

Virtual production is a technology rapidly expanding across the globe, with new studios opening at a steady pace. Although virtual production is already used to produce movies, series and shows, it is technology still in its infancy; coming with many challenges, but also infinite creative possibilities.

Speakers:

Antoine Vaxelaire, Co-Founder & Creative Director of *Appia* [CH]
Guillaume Allantaz, Film director [FR]
Joseph Areddy, Cinematographer [CH]
David Levy, Director Business Development at *Global Solutions* [GB]

UNDERSTANDING AND APPLYING INNOVATIVE TECHNOLOGY TO INDEPENDENT PRODUCTIONS

NOVEMBER 9, 2 - 5.30 PM

In association with the *Foundation for professional training in cinema and audiovisual media FOCAL*

Technological innovation, from AI to data management, provides producers with a way to improve the efficiency of their work. This programme allows them to work with specialist companies to adapt these new approaches to traditional workflows.

Speakers:

John Canning, Executive Producer, New Media & Experiential at *Digital Domain* [US],
Sami Arpa, CEO of *Largo* [CH],
Dirk Hofmann, Co-Founder & CEO of *DAIN Studios* [DE],
Wolf Bosse, Technology and Innovation Strategist [DE],
Nimrod Shanit, CEO of *Blimey* [CA/IS],
Jon Morris, Founder & CEO of *NOWHERE* & *The Windmill Factory* [US],
Maria Tanjala, Co-Founder of *FilmChain* [UK]

SHOWRUNNERS AND AI: TECHNOLOGY AT THE SERVICE OF CREATION

NOVEMBER 9, 6.30 - 8 PM

There is no doubt that artificial intelligence has changed the job of the showrunner to some extent and that in the future it will play a very important role in the writing of series. What are the advantages and disadvantages of AI and how can we use it effectively for creative purposes?

Speakers:

Alex Iordachescu, Producer at *ElefantFilms* [CH],
Laura Tocmacov, Founder & CEO of *impactIA* [CH],
Sami Arpa, CEO of *Largo* [CH]

FOCUS ON NEW TECHNOLOGIES FOR AUDIOVISUAL SECTOR

NOVEMBER 10, 4.30 - 6 PM

In association with *Fondation ArtTech*.

After 5 years of existence, the ArtTech Foundation has demonstrated its role in promoting technological innovation in the arts. From the use of predictive algorithms to the creation of 3D animation or mapping, 5 promising technologies for the future of the audiovisual and film industry will be presented on this occasion.

Speakers:

Kinetix [FR]
Largo [CH]
MatchTune [FR/US]
Embodme [FR]
Theoriz studio [FR]
Moderator: *Nathalie Pichard*, Executive Director & Curator, *ArtTech Foundation* [CH]

SUPPORT FOR DIGITAL EXPERIENCES IN FRENCH-SPEAKING SWITZERLAND

NOVEMBER 12, 2 - 3.30 PM [in french]

In association with *Cinéforum*.

Three years after the launch of the contest to support innovation, the Cinéforum Foundation takes stock of audiovisual production in French-speaking Switzerland and discusses the questions and avenues for the future regarding these new artistic forms.

Speakers:

Christophe Burgess, Creative Director at *RGB Project* [CH]
Estelle Bridet, Actress [CH]

Oriane Hurard, Producer at *Atlas V* [FR]

Sophie Sallin, Cultural expert in charge of cinema, digital and pluridisciplinary arts at *City of Geneva* [CH]

Nicolas Bulet, Producer at *Nadasdy Film* [CH]

CITY OF GENEVA: AN EMERGING XR ECOSYSTEM

NOVEMBER 12, 4.30 - 5.30 PM (in french)

In association with *City of Geneva*.

Geneva is endowed with a recognised training program in digital creation offered by the HEAD. It benefits from a rich breeding ground of artists and cultural actors, whose talents are exported internationally. Yet, paradoxically, it often struggles to provide the necessary support for their development and retain its home talent. How can an ecosystem be put in place that encourages the emergence of new talent, brings together funding and facilitates access to the necessary work spaces and technical resources? A discussion initiated by the Department of Culture and Digital Transition of the City of Geneva in partnership with the GIFF.

HYBRID EVENTS: CAN DIGITAL SOLUTIONS

BE SUSTAINABLE? NOVEMBRE 12, 6.30 - 8.00 PM

In association with *Virtual Switzerland*.

After a year of largely virtual events, a review of the environmental impact of digital technology is in order. To understand the issues at stake, a panel of professionals committed to sustainable digital technology will offer some answers. Whose example should be followed? How can we assess our impact and integrate good practices during hybrid events?

Speakers:

Christian Stiegler, Director of *Guiding Light - Center for Ethics and Sustainable Technologies* [AT/DE],
Stéphane Lecorney, Project Manager Applied Research and Development (R&D) at *Media Engineering Institute* [CH],
Jessica Fastré, Project Manager at *l'Institut du Numérique Responsable* [CH],
Jonathan Normand, CEO & Founder of *B Lab* [CH],
Christina Olivotto, Co-founder of *FabLab Onl'fait* [CH]
Moderator: *Laetitia Bochud*, Director of *Virtual Switzerland* [CH]

GENEVA DIGITAL MARKET MARKET

SWISS INTERACTIVE SESSIONS

For the third consecutive year, the Geneva Digital Market offers international programmers and curators the opportunity to discover a selection of ten recent Swiss digital projects in the fields of media design, theatre, immersive arts and visual arts. The 10 selected Swiss artists will detail their projects and ambitions during two round table sessions (on November 10 from 2 pm to 3:30 pm). The invited professionals will have the opportunity (on site or online) to meet and exchange with them via our matchmaking platform.

BRAINWAVES MICHAEL GOODCHILD, ÉMILIE ROSSIER / DANCE, THEATER / VR
BRAINDEAD ECAL, CURL (SÉBASTIEN GALERA, FRANÇOIS TEVA CUENNET, DARIO GALIZIA) / DANCE, THEATER, MUSIC PROJECT / MUSIC & PROJECTION MAPPING
RARE NECESSITIES NADINE COCINA / SPECULATIVE DESIGN / INSTALLATION
CRUSHPAD CLIMAX JOHANNA BRUCKNER / INSTALLATION / VIDEO
KONTINUUM GEORG BLEIKOLM, VALERIO SPOLETINI / MUSIC PROJECT / VIDEO 360

LIMITES SIMON DE DIESBACH / AUDIOVISUAL PROJECT / VIDEO, VR, 3D SCAN
METRIC DISPLACEMENT ANNIE ARIES, BRIAN HOUSE, MARCEL ZAES / INSTALLATION / SOUND
MY MELODY II KATRIN NIEDERMEIER / VISUAL ART PROJECT / VIDEO
SKIES REBEKKA FRIEDLI & NATHALIE KAMBER / INSTALLATION / VIDEO INSTALLATION, EXPANDED CINEMA
LASER SENSITIVE ALAN BOGANA / VISUAL ART PROJECT / WEB

XR COPRODUCTION SESSIONS

Since 2019, the Geneva Digital Market has been organising international co-production meetings around the creation of immersive works (VR, AR, MR). These meetings are intended to stimulate the co-production of European works currently in the development and production phase and to generate exchanges between co-producing companies and project leaders.

NOWHERE LEFT TO GO VR PATRICIA ECHEVERRIA LIRAS / ANIMATION, DOCUMENTARY / VR / DEVELOPMENT STAGE: PREPRODUCTION
THE TRUE FILM CHRISTINA ZIMMERMANN, JUAN GARCIA / ANIMATION, EXPERIMENTAL / VR / DEVELOPMENT STAGE: DEVELOPMENT
MELANCHOLIA NICOLAS BLIES, STÉPHANE HUEBER - BLIES / EXPERIMENTAL, ANIMATION / MR / DEVELOPMENT STAGE: DEVELOPMENT
SHADOWTIME/ ARK DENIZ TORTUM, KATHRYN HAMILTON / DOCUMENTARY / VR / DEVELOPMENT STAGE: PREPRODUCTION
FUTURE RITES SANDRA RODRIGUEZ, ALEXANDER WHITLEY / EXPERIMENTAL / VR / DEVELOPMENT STAGE: DEVELOPMENT
ALTERNATES JONATHAN HAGARD, TETSUYA OHASHI, TAKUMA SAKAMOTO, MIKKEL BATTEFELD, KADEK PUSPASARI MOURE, CHRISTOPHER MOURE / ANIMATION / VR / DEVELOPMENT STAGE: DEVELOPMENT
HIISTORY OF A PAINTING QUENTIN DARRAS, GAËLLE MOURRE / ANIMATION, DOCUMENTARY / VR / DEVELOPMENT STAGE: PREPRODUCTION

THE SAFE SPACE ADELIN SCHWEITZER / FICTION / VR / DEVELOPMENT STAGE: PREPRODUCTION
CONTINUUM VR DANIELA MALDONADO, TOMAS ESPINOSA, PAULA GEMPELER / DOCUMENTARY, EXPÉRIMENTAL / VR / DEVELOPMENT STAGE: DEVELOPMENT
BIBLIQUÊTE ANDRES JARACH, THIERRY GUERNET / EXPERIMENTAL, ANIMATION / AR / DEVELOPMENT STAGE: PRODUCTION
NORTH BY NORTHWEST, DANS LA PEAU DE CARY GRANT CONSUELO FRAUENFELDER, STEFAN LAUPER / FICTION / VR / DEVELOPMENT STAGE: DEVELOPMENT
ROBOT + PAPILLON RAPHAEL PENASA, ALLISON CRANK / ANIMATION / VR / DEVELOPMENT STAGE: DEVELOPMENT
SALUT !: SALUT ! CA VA ? DIANE DORMET, LOÏC VALLEY / EXPERIMENTAL / VR / DEVELOPMENT STAGE: DEVELOPMENT
LAVINIA ISIS FAHMY, BENOÎT RENAUDIN / EXPERIMENTAL / VR / DEVELOPMENT STAGE: DEVELOPMENT
VOYAGES DANS LES PAYSAGES DE JEAN-LUC GODARD FABRICE ARAGNO / EXPERIMENTAL / VR / DEVELOPMENT STAGE: DEVELOPMENT

GENEVA DIGITAL MARKET NETWORKING

DIGITAL NIGHT

The Digital Night is back for its 5th edition. This informal event will not only be an opportunity to discover several European and Swiss projects from the Festival's official selection, but also to announce the winners of Cinéforum's annual Support for Innovation competition and the winning project of the Future Is Sensible 2021 Prize.

EUROFEST XR NETWORK

Since 2019 in the context of the GDM, Eurofest XR has brought together several representatives of events that include XR in their programmes. This year will be the occasion for its members to announce the XR project selected among those awarded during their various events and which will be invited, along with its authors, to participate in all the network's events throughout 2022.



EVENTS

Ceremonies, Nuits Blanches, live performances and Masterclasses: find here all the special events of the selection.

OPENING CEREMONY

IT'S ALIVE: A JOURNEY INTO INVISIBLE CINEMA,
STEPHAN EICHER, CH, 2021, WORLD PREMIERE

Stephan Eicher and GIFF take possession of cult venue Plaza, which will officially reopen its doors in 2023, for an exceptional evening. The aim? To pay tribute to films that were never made, through a unique and highly-spirited production.

CEREMONY & PERFORMANCE
NOVEMBER 5 / LE PLAZA

MARGUET X NEMRA

Comedians Yann Marguet and Yacine Nemra slip into one of GIFF's theaters to comment, live and uncensored, during a film screening. For this edition, they'll tackle monumental blockbuster *Twilight*, the adaptation of Catherine Hardwick's famous book during an evening to remember.

PERFORMANCE
NOVEMBER 10 / ARDITI AUDITORIUM

48H FILM PROJECT

GIFF is once again teaming up with the *48 Hour Film Project*, a short film competition that invites participants to write, shoot and edit a film based on a given theme, in two days. The resulting films are screened during the Festival and the winner of the competition will have the opportunity to participate in the project's international final.

CLOSING CEREMONY

FULL TIME ERIC GRAVEL, FR, 2021, SWISS PREMIERE

An invisible woman in modern-day Paris is in a race against time. The filmmaker has written this breathtaking modern tale, based on his observations of passengers on suburban trains. Nine frenetic days in the life of a single heroic mother, tough and funny at the same time. An action film carried by an astonishing Laure Calamy. The soundtrack is from the talented Irene Drésel.

CEREMONY & FILM
NOVEMBER 13 / THÉÂTRE PITOËFF

CONFERENCE ON ALAIN TANNER

LE CINÉMA D'ALAIN TANNER ENTRE RÉALISME ET UTOPIE
DOMENICO LUCCHINI (CISA, in french)

As part of the tribute to Alain Tanner, the scholar Domenico Lucchini (director of the CISA) will give a masterclass on the work of Alain Tanner, to whom he has dedicated a book that reviews and analyses his work.

CONFERENCE NOVEMBER 12 / THÉÂTRE ST-GERVAIS
In partnership with *HEAD - GENEVA*

CONFERENCES : WHAT PLACE, TOMORROW, FOR DIGITAL CREATION IN GENEVA?

Introduction by Sami Kanaan, Administrative Councillor in charge of Culture and Digital transition

A SHORT HISTORY OF DIGITAL CREATION: FROM THE FIRST ELECTRONIC MUSIC TO VIRTUAL REALITY HEADSETS (1900 - 2020)

By Mathieu Gayet

Since the industrial revolution, new technologies have always interested artists. Even before the age of digital technology, musicians, filmmakers and engineers have used artistic creation as a laboratory for the latest technological innovations. From the Oculus headset and its virtual worlds, let's go back in time to the first electronic musical compositions, through artificial intelligence painting and the first video games.

GENEVA, A HUB OF DIGITAL CREATION THAT IGNORES ITSELF (OR THAT WE ARE IGNORING)?

By Zelda Chauvet

CONFERENCES
NOVEMBER 11 / 2.30 PM - 5 PM
MAISON COMMUNALE DE PLAINPALAIS

PRESS OFFICE

ACCREDITATIONS

Accreditations are now open on www.giff.ch ! To apply, please fill in the form on the website. Accreditation gives access to all GIFF screenings as well as to the Geneva Digital Market (GDM), upon reservation (subject to availability). Invitation-only events and *Stephan Eicher It's Alive: A Journey into Invisible Cinema* are not included. Reservations are required for admission. Physical accreditation can be picked up on Friday, November 5 at Théâtre Pitoëff (Rue de Carouge 52, 1205 Geneva).

INTERVIEW REQUESTS & SCREENERS

The press office is at your disposal to answer your questions and facilitate your editorial report on the event. A press corner is available to download press releases, visuals of the edition and any other documentation from partner institutions on the website. Screeners can be requested from distributors on a case by case basis. A regularly updated list of guests is also available on the website, feel free to reach out to us: presse@giff.ch !

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Accreditations desk
from November 5th:
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CH-1211 Genève 11



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FESTIVAL VENUES



① AUDITORIUM FONDATION ARDITI

Avenue du Mail 1, 1204 Geneva

② CINÉLUX

Boulevard de Saint-Georges 8, 1205 Geneva

③ CINÉRAMA EMPIRE

Rue de Carouge 72, 1205 Geneva

④ CINÉMA LE PLAZA

Rue de Chantepoulet 1, 1201 Geneva

⑤ LA MAISON DES ARTS DU GRÜTLI

Rue du Général-Dufour 16, 1204 Geneva

- LES CINÉMAS DU GRÜTLI, Basement

- FONCTION:CINEMA, Ground floor

⑥ LES SALONS

Rue J.-F. Bartholoni 6, 1204 Geneva

- SALLE DE PROJECTION, Theater

- TERRITOIRES VIRTUELS, Le Salon

⑦ MAISON COMMUNALE

DE PLAINPALAIS (Théâtre Pitoëff)

Rue de Carouge 52, 1205 Geneva

- TERRITOIRES VIRTUELS, Ground floor & basement

- THÉÂTRE PITOËFF, 1^{er} floor

- CINEMA VR, 1^{er} floor

⑧ SALLE DU FAUBOURG

Rue des Terreaux-du-Temple 6, 1201 Geneva

- BAR CENTRAL, everyday from 18:00

- NUITS BLANCHES

⑨ THÉÂTRE SAINT-GERVAIS

Rue du Temple 5, 1201 Geneva

- SALLE DE PROJECTION, 2^e basement

- TERRITOIRES VIRTUELS, 3^e floor

⑩ PAVILLON SICLI

Route des Acacias 45, 1227 Geneva

⑪ AUDIO CLUB

Rue Boissonnas 20, 1227 Geneva

⑫ CHEZ JEAN-LUC

Rue de la Cité 9, 1204 Geneva

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