

Geneva International Film Festival (GIFF)

Submissions FAQ 2025

If you still have any questions after reviewing this FAQ, please don't hesitate to reach out to us at lucie.emch@giff.ch. We're happy to assist!

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How do I submit my work?

To submit a work or project to the upcoming edition of GIFF and GDM, please register and complete the form on our [MyGIFF](#) platform. Please provide us with the appropriate viewing materials via a (password-protected) streaming/download link or for immersive experiences, by uploading a build or supporting documentation (video, walk-through, technical rider).

What calls are available?

The GIFF is accepting submissions for series and immersive experiences. **Short films and feature films are not part of a submission call**, they are prospected by the Festival team.

- **Call for Series:** Open to the first season of national or international series. To be eligible for the International Series Competition, all episodes must be ready and available for the Festival. Submitted series will be considered for the International Series Competition, the Future Is Sensible Award, and non-competitive sections (Highlights and Pulsation).

- **Call for Immersive Experiences:** Open to XR works (VR, AR, or MR), immersive, digital, or performative installations incorporating new technologies, realtime narrative and video games. Submitted works will be considered for the International Immersive Experiences Competition, the Future Is Sensible Award, and non-competitive sections (Highlights, Pulsation). Works in progress are accepted for consideration; however, all works must be finalized for presentation at GIFF. If your immersive project will not be completed in time for the Festival, we encourage you to submit it to the Geneva Digital Market. Please note that a selection in one of the GIFF sections does not automatically imply a selection of your immersive experience for the Geneva Digital Market.

There are two calls open for the Geneva Digital Market :

- Swiss Interactive Sessions
- XR Co-productions Sessions

Can I choose the section I want to submit to?

No, you cannot choose the section. By completing our submission form, you are allowing your work to be considered for both competitive and non-competitive sections. The Festival's programming team will decide which section your work will be invited to and will inform you in case of selection.

How recent does my work needs to be to enter the consideration process?

The Festival will only consider works that have been completed after January 1, 2024 (except for retrospective programs).

Can I submit more than one work?

Yes, you can submit one or more works on our platform, but each one must be submitted separately.

Do I need to pay a submission fee?

No, all submissions are free of charge.

Is it possible to save my progress on the application form and return later?

Yes, you can. When the form status is "saved", the registration process is not yet completed, and you can still access the form to make some changes and then submit it. Once you've finished completed the form and you click "Submit", your form will then be registered, and you will no longer be able to make any changes. You will receive an automatic confirmation email as soon as you will have submitted the form. If you would like to add or correct any information you can email the Festival team.

I made a mistake in my entry form. Can I get back in to change it?

Once you have sent in an entry form, you can no longer change it yourself. Please send an e-mail to lucie.emch@giff.ch and we will make your changes in the database.

What criteria do you use to determine Premiere Status?

A minimum of a Swiss premiere status is required for works to be part of the competitive or non-competitive sections (except for retrospective programs or on special occasions). Selected works cannot be broadcasted, made available on non-encrypted channels/websites, or shown at other events/festivals in Switzerland before November 10, 2025.

Premiere status :

World premiere: has never been shown

International premiere: has only been shown in the country of production

European premiere: has never been shown in Europe

Swiss premiere: would be the first time that the work is shown in Switzerland.

When and how will I know if my work has been selected?

We will contact the individuals who submitted a work via our call for entries by the end of September at the latest.

If my work isn't selected for your Festival, will you provide feedback?

Due to the high volume of submissions, our programming team is unable to provide individual critiques.

If my work is selected for the GIFF, will I be invited to attend the Festival?

The GIFF is unable to invite all creators to attend the Festival to accompany the presentation of their work. GIFF reserves the right to decide which teams are invited to come to the Festival and will send them an official invitation letter with further details.