

Press Release
Geneva, September 18, 2025

SWISS SERIES ELECTRIFY THE 2025 EDITION OF THE GIFF

The Geneva International Film Festival (GIFF, October 31 – November 9, 2025) will spotlight three Swiss series in International premieres, ranging from techno-thriller to transalpine crime drama and musical comedy. Reaffirming its mission of promoting national creation, the GIFF offers an international showcase for the dynamism and diversity of Swiss serial production. The full program will be revealed on October 9.

Three Swiss productions will electrify the 31st edition of the GIFF: ***Intraçables*** (created by Ami Cohen, Raphaël Meyer, 2025, CH, FR), a gripping techno-thriller set between Geneva and Valais, in co-production with RTS and TF1; ***La Linea della Palma*** (Maria Roselli, Mattia Lento, Thomas Ritter, 2025, CH), a feverish Ticinese crime series directed by the talented **Fulvio Bernasconi**; and ***En route pour Broadway*** (Pascaline Sordet, Daniel Wyss, 2025, CH), a jubilant, participative musical comedy released as its production company, Climage, celebrates its 40th anniversary.

INTRAÇABLES

Co-produced by Akka Films, Empreinte Digitale, RTS and TF1, ***Intraçables*** (directed by Louis Farge and Luc Walpoth, 2025, CH, FR) features an international cast. The series will premiere during a special RTS evening on November 1, attended by the artistic and technical team including **Sofia Essaïdi**, **Alexis Michalik**, **Arcadi Radeff**, **Irène Jacob** and **Louis Farge**.



Intraçables (S1, ep. 1-2) | Ami Cohen, Raphaël Meyer | 2025 | CH, FR | 6x43' | International premiere

Synopsis : *Hunted by the police and a mysterious hacker, Giulia and her son embark on a breathless chase through French-speaking Switzerland following the death of the family's patriarch.*

SWISS SERIES STORYTELLING AWARD (SSSA)

The unique swiss award recognizing the most creative narrative universe in serial storytelling, the **Swiss Series Storytelling Award (SSSA)** returns for its second edition in 2025. With CHF 20,000 in prize offered by the SSA and Suissimage cultural funds, the award will be presented on November 6, ahead of the World premiere of the highly anticipated ***La Linea della Palma*** (created by Maria Roselli, Mattia Lento, Thomas Ritter, written by Thomas Ritter, 2025, CH).

Following a large number of submissions, the series competing for the 2025 Swiss Series Storytelling Award are:

- EN HAUTE MER | DENIS RABAGLIA | 2024 | CH, ES | 4x42'
- FALLEN | CLAUDIA BLUEMHUBER | 2024 | CH, DE, HU, BR, BE | 8x50'
- INTRAÇABLES | AMI COHEN, RAPHAËL MEYER | 2025 | CH, FR | 6x43'
- MALONEY | ROGER GRAF, LUCA RIBLER | 2025 | CH | 6x30'
- SPORT CRIME SAISON 2 | DANIELA SCALIA, LUCA TRAMONTIN | 2025 | CH, IT | 6x60'
- THE DEAL | JEAN-STÉPHANE BRON | 2025 | CH, FR, LU, BE | 6x46'
- TSCHUGGER SAISON 4 | DAVID CONSTANTIN, MATS FREY | 2024 | CH | 5x30'
- UNSERE KLEINE BOTSCHAFT | MARCO EDMONDS, MAURO MUELLER | 2025 | CH | 6x22'
- WINTER PALACE | JEAN-MARC FRÖHLE, LINDSAY SHAPERO | 2024 | CH, FR | 8x45'

LA LINEA DELLA PALMA

Produced by Hugofilm, co-produced by SRG SSR and RSI, and directed by Fulvio Bernasconi, this series plunges viewers into a suspenseful investigation set in Ticino, blending family drama and art-world trafficking.



La Linea della Palma (S1, ep. 1-2) | Maria Roselli, Mattia Lento, Thomas Ritter | 2025 | CH | 6x43' | World premiere

Attended by **Maria Roselli, Mattia Lento, Thomas Ritter, Fulvio Bernasconi, Gaia Messerklinger, Christof Neracher**

Synopsis : *Journalist Anna chases a legendary stolen painting just to unveil her family's dangerous secrets.*

EN ROUTE POUR BROADWAY

With *En route pour Broadway* (Pascaline Sordet, Daniel Wyss, 2025, CH), co-produced by Climage and RTS, the GIFF celebrates collective creativity. This documentary series offers a joyful and participatory experience at the heart of French-speaking Switzerland's musical theatre scene.



En route pour Broadway (S1, ep. 1-2) | Pascaline Sordet, Daniel Wyss | 2025 | CH | 4x45' |
World premiere

Attended by the artistic team

Synopsis : *Four enthusiasts, selected from 300 applicants, have nine months to rise to the level of a professional musical theatre troupe and join it. Between sweat, doubts and stage dreams, they will have to prove they are up to the task.*

SAVE THE DATE

Since September 4 | Apply for accreditation

October 9 | Full program announcement

October 31 – November 9 | GIFF 31st edition

November 3-6 | GDM 13th edition

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