

EUROPEAN SCRIPT AWARD 2020
AT GENEVA INTERNATIONAL FILM FESTIVAL
Regulations 2020

PREAMBLE

GENEVA INTERNATIONAL FILM FESTIVAL (GIFF)

Since its inception in 1995, Geneva International Film Festival (GIFF) has been supporting the role of independent authors in creative processes. At the crossroads of genres and disciplines, a place to experiment, get together and celebrate, the Festival showcases a program featuring films, TV series and digital arts for ten days every year in November. Recognized as a strategic player in the development of audiovisual arts in Europe, GIFF also contributes to the development of the European and international digital industry thanks to its professional program, the Geneva Digital Market.

GIFF has had the honor of welcoming recognized screenwriters and creators such as Gideon Raff, Agnieszka Holland, Michael Hirst, Stephen Frears, Kenneth Lonergan, Niccolò Ammaniti, Måns Mårild, Rebecca Zlotowski, Park Chan-wook or Tom Fontana. The Festival has launched the Swiss premieres of tv series such as 24, Les Revenants, Forbrydelsen (The Killing), Hatufilm, Top of the Lake, Rectify, Transparent, Gomorrah, Okkupert (Occupied), Deutschland 83, Versailles, Banking District, Show Me a Hero, The Young Pope, The Night Of, The Sinner, Il Miracolo, Les Sauvages, Patrick Melrose or The Little Drummer Girl.

EUROPEAN SCRIPT AWARD 2020

The EUROPEAN SCRIPT AWARD (formerly known as PRIX GENEVE) was created by the European Alliance for Television and Culture (EATC) in 1987 to motivate new writers towards careers in television. Entries to this category are considered by a selection committee of TV series experts appointed by the EATC. After three years at Helsinki Script (2017-2019), the European Script Award is now hosted by Geneva International Film Festival.

The screenings and ceremony of the European Script Award will be held during the 26th edition of GIFF, which will take place from November 6 to 15, 2020 in Geneva (Switzerland).

1. WHAT WE ARE LOOKING FOR

The EUROPEAN SCRIPT AWARD is looking for the most **original scripts** of an **already produced TV series written by an upcoming screenwriter**.

The series should be the 1st, 2nd or 3rd script of the screenwriter as a main writer.

In no cases, previous works for stage or radio or episodes in a writers' room will be taken into account.

The submitted work should have been produced or broadcast - or at least scheduled already - **by a European broadcaster on television or online between June 1, 2019 and December 31, 2020**. When the submission is based on the broadcast date, it is the one of the first broadcast which is to be taken into account.

The EUROPEAN SCRIPT AWARD will be conferred to the best European TV series 2020 with a € 10'000 prize attached.

2. WHO MAY SUBMIT

The EUROPEAN SCRIPT AWARD is open to all broadcasters and production companies based in Europe. In the case of a national broadcaster consisting of several regional member stations, it is up to that broadcaster to decide whether it wants to participate on a national or on a regional level.

3. NUMBER OF ENTRIES

There is no limit in the number of submissions to be entered by a single applicant. Series already submitted in previous editions of Prix Genève or European Script Awards are not accepted, even in a new version.

4. ADJUDICATION

The EUROPEAN SCRIPT AWARD is judged by an appointed Jury composed of three film and TV journalists. A first Selection Committee composed of TV series experts from European broadcasters will pre-select a first short list of three TV series, which will be screened at GIFF and presented to the Jury who will give the European Script Award to one of them.

The Selection Committee will consider all submissions on the basis of the filled out submission form and material to be uploaded by the applicants on MyGIFF platform: <https://vp.eventival.com/giff/2020>.

The material to be uploaded will consist in:

The first episode of the TV series subtitled in English and a short synopsis of the other episodes in English (max. 3 pages).

The Jury is to decide on the winner of the EUROPEAN SCRIPT AWARD.

5. ANNOUNCEMENT OF THE PRIZE WINNER

On Saturday, **November 14, 2020** the Prize Winner will be officially announced during the GIFF Closing Ceremony to take place in Geneva. To that end, the winner (main writer) of the EUROPEAN SCRIPT AWARD will be invited by early November to Geneva International Film Festival. The Festival Organizers expect the prize winner to attend the Awards Ceremony in person or to send a representative.

6. PRIZE MONEY & TROPHY

The award will consist in a trophy and in a money prize of an amount of € 10'000 and will go to the main writer. In case of cowriters the prize will be shared between them.

The EUROPEAN SCRIPT AWARD will be handed over to the writer/s of the winning entry during the GIFF Awards Ceremony to take place on Saturday, November 14, 2020 in Geneva (Switzerland).

7. SUBMISSIONS: DEADLINE, MATERIAL AND PROCEDURE

By August 28, 2020* the EATC located at the GIFF Office in Geneva must have received from each applicant and for each application:

- a) **A video file of the first episode of the series subtitled in English**
- b) **together with a short synopsis of the other episodes in English (max 3 pages)**
- c) **and the specific submission form.**

All the material is to be submitted online using the MyGIFF platform.

To apply and submit a series, follow these guidelines:

1. Create an account or login on MyGIFF online platform: <https://vp.eventival.com/giff/2020>
Complete or update your **Personal profile** and your **Contact information**.
2. Enter the **Registration Forms**, choose **Submit an ESA series**, fill in the form and then submit it.
3. Once your form submitted, you will be contacted by GIFF and informed about the procedure to upload a screener of your TV series.

*If you wish to submit a series after this deadline, please contact Nathalie Gregoletto, Head of Programs at GIFF: prog@giff.ch

8. THE SMALL PRINT

If a submission wins, the winner will mention the EUROPEAN SCRIPT AWARD in all subsequent promotional and press material.

Material submitted shall not include any commercial advertising. Commercial breaks must be edited out to ensure continuous screening.

A co-production will be regarded as the entry of whichever organization submits it. All co-production partners must be named on the registration form. It will be presumed by the Organizer that the other co-producers have agreed to the program being entered.

The Organizer shall have the right to release excerpts of up to 5 minutes from any entry for promotional use of the European Script Award or for use online.

All graphic material sent in by the submitters will be released free of charge for use in all GIFF publications on the European Script Award (press, printed material, Internet).

The Organizer will keep the files of all competing productions for its archives. These regulations are issued in English.

Any entry failing to comply with these regulations may be disqualified by the Organizer or the relevant Jury Group.

The registration of an entry for the European Script Award competition implies full acceptance of these regulations.