

TERMS AND CONDITIONS 2021

Mission

Radical, visionary and a pioneer in the field of audiovisual creation since 1995, Geneva International Film Festival (GIFF) is a Festival where the future of cinema is shaped. Premieres of films and series, distinguished guests, immersive works and cutting-edge digital installations are what make GIFF special. Each year, the Festival features more than one hundred works from all over the world (46 countries in 2020).

At the heart of the Festival is the Geneva Digital Market (GDM), a unique event in Switzerland dedicated to audiovisual innovation and open to international professionals. GDM explores the connections between film, television and digital and promotes the transfer of skills between audiovisual disciplines.

Here are the regulations and procedure to register your selected film/series/digital work.

1. Festival dates

The 27th edition will take place **from November 5 to 14, 2021**.

2. Deadline for registration

Once your film/series/work has been selected, the registration deadline is **August 31, 2021**.

3. Competitions & other sections (lengths and genres)

Opening and closing credits are included in the specified durations. All films/programs genres are accepted, across documentary, fiction and animation, with the exception of films deemed to be advertising a service or product. Non-competitive sections such as **Highlights** (established talents, major events), **Future Is Sensible** (social, ecological and technological foresight, futuristic visions), **Pulsation** (new authors and artistic trends) and **Sight and Sounds** (music and audiovisual) are converging. Features, shorts, series, web formats, immersive (XR) and digital works as well as live performances can therefore be included in the same section. **Film & Beyond**, **Swiss Innovation Mythology**, **Geneva Award** sections enlighten and reward the career of key artists or pioneers in the audiovisual field.

CINEMA :

International Features Competition

Minimum duration 60'

International Features (out of competition)

Minimum duration 60'

International shorts (out of competition)

Maximal duration 30'. The selection is curated by Internationale Kurzfilmtage Winterthur

TELEVISION :

International Series Competition

Episode length 20'-120'. Only the pilot episodes of the tv series (Season 1, Ep. 1-2)

European Series Competition : European Script Award

Episode length 20'-120'. Only the pilot episode of the tv series (Season 1, Ep. 1)

International Series (out of competition)

Episode length 20'-120'. The selected episode/s (from the pilot episode up to several seasons or the complete series/mini-series)

DIGITAL :

International Immersive Works Competition (VR, AR, MR)

No set duration, immersive works (in virtual reality - VR, augmented reality - AR or mixed reality - MR, grouped under the heading XR - extended reality)

International Digital Works (immersive, interactive, performative, installations, web content - out of competition)

No set duration

4. Entry requirements

- a) Works must be produced **in 2020-2021** (except the tribute programs);
- b) for **competitive** films/series/works, we require at least **Swiss premieres**. Features films, series and immersive works entered cannot have been shown/screened/broadcast (on non-encrypted Swiss TV channels, free access web platforms, cinemas, festivals and public events) in Switzerland before **November 15, 2021**;
- c) Once the registration is complete, no film/series/work can be pulled from the festival program. However, the Festival retains the right to pull out a work if it does not meet the requirements stated.

5. Accepted formats

Feature films: DCP (24 or 25 fps)

Short films: Digital File (Quicktime, Apple Pro Res 422, 100Mbit/s limited, 25 fps) or DCP (24 or 25 fps)

series: Digital File (Quicktime, Apple Pro Res 422, 100Mbit/s limited, 25 fps) or DCP (24 or 25 fps)

Immersive works: Digital File compatible with virtual reality headset, augmented or mixed reality devices (subject to technical and spatial possibilities)

Digital works: Digital File and any other required device (subject to technical and spatial possibilities)

Web content: Digital File (Quicktime, Apple Pro Res 422, Max 10Gb, 50Mbit/s limited, 25 fps) or app compatible with smartphone, digital tablet and computer (subject to technical and spatial possibilities)

6. Registration guidelines

There is no call for submission, apart from digital and immersive works (virtual reality, augmented reality or mixed reality and for European series (European Script Award). You should only register your film/series/music video/web formats/digital work once we have selected it. In that case, you will have received a link to our online registration form. If that is not the case, please let us know immediately. Online registration generates a contract (the present Terms and Conditions) which you need to accept. For internal use, a screener copy of the final version of your film/work must be provided as soon as possible, via a downloadable link or file transfer (Vimeo, Dropbox, WeTransfer Filemail...).

7. Print traffic (selected works)

- a) **IMPORTANT:** when you send us your final projection copy, a **pro forma invoice** must be joined, with mention of the sender's name, work title, format, length, number of mediums (if several) and whether it's in colour or B/W;
- b) Incoming and outgoing shipping costs or customs fees for final projection copies of selected films/series/works are covered by the Festival, as long as they reach the Festival within the specified deadline. These copies will be returned to the sender only after the end of the Festival (allowing for exceptions when previously discussed);

Please send all material to:

Geneva International Film Festival
Print Traffic
Maison des Arts du Grütli
Rue Général Dufour 16
1204 Genève, Switzerland

- c) A screening copy (final copy for Festival projection) physical or dematerialized, must arrive at the Festival within the mentioned deadline, **by October 5, 2021** and must be made available **until November 15, 2021** (end of the event). If a single screening copy is programmed at the same time in other festivals/events, we must be informed of it as soon as you register the film/series/work, so that we can plan solutions and guarantee the best screening conditions;
- d) If the DCP copy is encrypted, one (1) KDM per projection must be made available for the duration of the Festival, as well as one (1) test KDM at an earlier date (for technical tests).

8. Insurance

Insurance costs for the period between receipt and return of the film copies are covered by the Festival. In case of loss or damage during this period, the festival is only liable for the replacement value of the blank copies.

9. Subtitling

All films/series not in original version English or French will be shown with English and/or French subtitles, at the Festival's expense. If we request a dialogue list with timecode, please ensure that it corresponds to the version/episode we will be screening.

10. Invitations

Depending on budget availabilities, the Festival's priority is to invite one of the directors/creators of each feature, series/immersive work in competition. The Festival has the right to decide upon itineraries, in agreement with the guests. Invited directors/creators are requested to attend at least one of the screenings and participate in the Q&A following the film/series. Precise screening and travel dates shall be confirmed about 10 days prior to the start of the Festival.

11. Film programming

- a) Selected films/series/works may be screened in mixed programs, at the Festival's discretion;
- b) Films/series/digital works could be made available to professionals (press, jury or industry screenings) on the Festival's platform (Media Library), except in specific cases;
- c) In order to highlight each film/series/work, registration gives the Festival permission to use associated trailers and excerpts in its theater venues, on its website and on its promotional channels. Please make this material available in HD by means of file transfer or downloadable link;
- d) Depending on programming choices and in agreement with the rights holder, the selected web formats may be accessible on our website.
- e) With the rights holder's authorization, the films, series and digital works of the edition may be projected during rerun programs after the Festival (such as the Festival's PLUGS program);

- f) Any immersive work selected for the official program of the Geneva International Film Festival may be eligible for the joint program « curated by GIFF » at the 25. Internationale Kurzfilmtage Winterthur (9-14 Nov. 2021), in agreement with the rights holder.

12. Prizes and Juries

Awards are attributed by respective juries composed of international creatives from the audiovisual industry, students and from civil society. 2021 juries members list will be announced before the beginning of the Festival.

INTERNATIONAL FEATURES COMPETITION

Reflet d'Or for Best Feature - donated by the City and the State of Geneva: CHF 10'000
[75% of the prize money goes to the director and 25% to the rights holder who have registered the film in the Festival selection].

INTERNATIONAL SERIES COMPETITION

Reflet d'Or for Best Series - donated by the City and the State of Geneva: CHF 10'000

EUROPEAN SERIES COMPETITION: EUROPEAN SCRIPT AWARD

European Script Award [to the best series' screenwriter] - donated by the EATC (European Alliance for Television and Culture): EUR 10'000

INTERNATIONAL IMMERSIVE WORKS COMPETITION

Reflet d'Or for Best Immersive Work - donated by the City and the State of Geneva: CHF 10'000

FUTURE IS SENSIBLE AWARD

To the digital work that stands out for its humanism, ethical dimension and positive impact on the future

13. Exceptional circumstances

The Festival direction will deal with any exceptional circumstance not mentioned above. They may allow special dispensation regarding specific and justified requests. Participation in the Geneva International Film Festival implies full acceptance of all the terms and conditions outlined in the current terms and conditions.